

October 14, 1967

Mr. Howard Connor, Manager
Ritz Tower
465 Park Avenue
New York, New York 10022

Dear Mr. Connor:

As I advised you on a number of occasions we are having difficulties - almost constantly - with the air conditioning systems. Periodically, they are either shut off entirely or set at a high temperature.

It has become an impossible situation. The paintings are getting blistered, the doors are warped, and all of us are miserable at various hours of the day. In addition, we are losing a tremendous amount of business as our prospective clients refuse to remain any length of time because of the discomfort.

Furthermore, while the gallery is closed to the public on Sundays and Mondays several of us are frequently working here not only evenings, but on the two "off" days as well.

You can well understand that without the benefit of windows this situation is unbearable and something must be done about this matter.

Sincerely,

EGH/lf

P.S. I recall a conversation I had with the previous tenant to the effect that the air conditioning functioned continuously as the club members were here at all odd hours.

or to publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

North Texas Museums Resources Council
3501 Camp Bowie Blvd., P. O. Box 2365
Fort Worth, Texas 76101 (817) 738-1933

October 9, 1967

Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

It was good to see you again last week. Would that I could get to all openings and dinners with a companion as great as you.

Sorry that I couldn't go to Whitney the following night with you, but the afternoon meetings went right on, including a dinner, so I kept busy.

Mitch tells me that the clippings have been sent on and I trust that you will have them by the time this reaches you.

Best greetings.

Cordially,



Richard A. Madigan
Director

RAM:gk

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



TEMPLE UNIVERSITY

PHILADELPHIA, PENNSYLVANIA 19122

SAMUEL PALBY LIBRARY

October 11, 1967

New York (City) Downtown Gallery

Gentlemen:

We would like to have a report on the following order which we have not received -

New York (City) Downtown Gallery. SIGNS AND SYMBOLS, U.S.A., 1780-1960; EXHIBITION, MARCH 12 to APRIL 6, 1963. 1963.

It was originally ordered on - 1-4-67

- | | |
|--|---|
| <input checked="" type="checkbox"/> Out of print | <input type="checkbox"/> New edition in preparation |
| <input type="checkbox"/> Out of stock | <input type="checkbox"/> expected in |
| <input type="checkbox"/> Not yet published | <input type="checkbox"/> Item cannot be identified |
| <input type="checkbox"/> Reprinting | <input type="checkbox"/> Awaiting future shipment |
| <input type="checkbox"/> Importing | <input type="checkbox"/> Order has been cancelled |
| <input type="checkbox"/> Binding | |

Other reasons -

Sincerely yours,

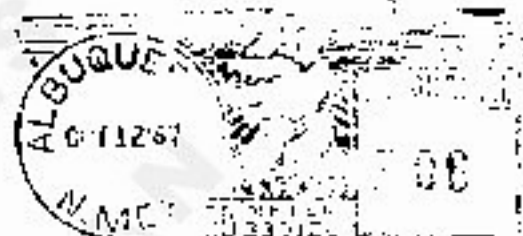
E. E. Arty
Acquisitions Librarian

Please check and return this form to us.

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If a cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.



ART MUSEUM
THE UNIVERSITY
OF NEW MEXICO
ALBUQUERQUE



AIR MAIL

The Downtown Gallery
465 Park Avenue
New York, New York 10022

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Members as of October 1, 1966

A.C.A. Gallery
 Associated American Artists, Inc.
 Babcock Galleries
 Badfey Gallery
 Borgenicht Gallery
 Leo Castelli Gallery
 Galerie Chalette
 Cordier & Ekstrom, Inc.
 Peter Deutch Gallery
 Tibor de Nagy Gallery
 Downtown Gallery
 Andre Emmerich Gallery, Inc.
 Fairweather-Kardin Gallery, Chicago
 FAR Galleries, Inc.
 Richard Feigen Gallery, Inc., New York and Chicago
 Ferts Gallery, Los Angeles
 Findlay Galleries
 Forum Gallery
 Rose Fried Gallery
 Lucien Goldschmidt
 James Goodman Gallery, Buffalo
 Grand Central Moderns
 Stephen Hahn Gallery
 Daltzell Hatfield Galleries, Los Angeles
 B.C. Holland Gallery, Chicago
 Leonard Hutton Galleries
 Martha Jackson Gallery
 Sidney Janis Gallery
 Kennedy Galleries, Inc.
 Samuel M. Kootz Gallery, Inc.
 Kraushaar Galleries
 Landau-Alte Gallery
 Felix Landau Gallery, Los Angeles
 Lefebvre Gallery
 R.M. Light & Co., Inc., Boston
 Lock Galleries
 Albert Loeb and Krugier Gallery
 Main Street Galleries, Chicago
 Makler Gallery, Philadelphia
 Pierre Matisse Gallery
 Midtown Galleries
 Mifch Galleries
 Boris Minski Gallery, Boston
 Frederick Mont, Inc.
 Donald Morris Gallery, Detroit
 Newhouse Galleries, Inc.
 Betty Parsons Gallery
 Peridot Gallery
 Perls Galleries
 Frank Perls, Beverly Hills
 Pindester Gallery
 Frank Rehn Gallery
 Paul Rosenberg & Co.
 Rosenberg & Stiebel, Inc.
 Saitenberg Gallery
 Sam Salz
 Bertha Schaefer
 Seiferheld and Co., Inc.
 Charles E. Slack, Inc., Galleries
 Stable Gallery
 Stoenpelt Gallery, Inc.
 David Stuart Galleries, Los Angeles
 E.V. Thaw & Co., Inc.
 Valley House Gallery, Dallas
 Maynard Walker Gallery
 Wylie Gallery
 Willard Gallery, Inc.
 Howard Wise Gallery
 Zukrisky Gallery, Inc.

All members located in New York City
 except where otherwise indicated

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October 10, 1967

Mr. John P. Leeper
Regency Hotel
Park Avenue at 61st Street
New York, New York 10022

Dear John:

In the event that Robert Tobin did not report to you I am sending you this note to advise you that I did not look at my calendar when I made a date with you and your confreres.

Aside from the fact that I have a very important engagement at 11:00 A.M., which was not entered on my calendar, Robert cannot be here until 3:00 P.M. I trust the change in the hour will be convenient for you and the Oppenheimers. This will straighten out my social life and that of Robert and will also give us time to make a super selection of works of art available for your project.

Won't you please phone me between 10:15 and 10:45 to advise me whether this is satisfactory.

Sincerely yours,

EGH: 1f

P.S. At that starting hour I think we can make a drinking party justifiably after the selections of works of art you want for your project.

THE HIGH MUSEUM OF ART

280 PEACHTREE STREET N. E. / ATLANTA, GEORGIA 30309 / telephone 876-8232

GUDMUND VIGTEL, Director

October 26, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

May I thank you for your very kind cooperation when I saw you last week in connection with our exhibition, Collectors' Opportunity. We greatly appreciate your making available the works of art listed on the attached page.

Would you be good enough to give me the missing information as indicated on the list. Will you also confirm the commission which you will allow the Museum on any sales.

With best personal regards,

Sincerely yours,

Vig ab.

Director

GV:ab
Enclosure:
Signed in Mr. Vigtel's absence

Not to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

221 East North "E" Street
Gas City, Indiana
October 16, 1967

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Early this summer I purchased from your gallery "Ecclesiastes",
a Ben Shahn print. Since that time my wife and I have had the
pleasure of seeing a great number of Mr. Shahn's prints, all of
which we enjoyed.

Would you happen to have Mr. Shahn's "Hannukah Prayer" or "The
Morning Star"? If so, would you please let us know the prices.
If you do not have these, would you please inform us if you
should happen to acquire them. We would also be interested in
knowing whether you still have the "Pleihdes".

We have become quite interested in all forms of graphic art.
If your gallery should publish any listing or catalogue on
graphics, we would like to have a copy.

I would like to take this opportunity to thank you for sending
me the Shahn prints previously. I know it must have been
troublesome and I appreciate it very much.

Very truly yours,


Dayne Bonta

DB:j

P.S. Does your gallery have a policy concerning the exchange of
works previously purchased?

October 14, 1967

Mrs. G. Macculloch Miller
10 Gracie Square
New York, New York 20028

Dear Mrs. Miller:

Now that the Guglielmi estate affairs have been settled between mother and son we have made arrangements to add him to our roster once again and are planning a retrospective exhibition to be held from October 31st to November 25th.

I am very eager to include THE VARIOUS SPRING an oil dated 1937, which you acquired a good many years ago.

As we are now working on our catalogue I would be most grateful for a prompt reply (hopefully, yes).

Sincerely yours,

EGH/lf

view to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

October 5, 1967

Mr. Tramwell Crow
4500 Preston Road
Dallas, Texas 75205

Dear Mr. Crow:

Your name was given to us by Abbott Pattison and I wrote promptly to the Amon Carter Museum suggesting that an invitation to the opening of our exhibition would be sent to you. I also had hoped to meet you on that occasion but was advised to leave earlier than I had planned because of the weather reports.

I do hope that you have an opportunity to see the exhibition and the very brilliant new sculpture by Pattison, which was so handsomely presented together with the rest of the show.

We have added your name to our mailing list so that you may receive our announcements hereafter - in hope that we will have the pleasure of seeing you at this gallery in the near future.

Do let me know when you plan to come in so that I will make certain to be here to greet you.

I look forward to meeting you.

Sincerely yours,

EGH/lf

LYMAN ALLYN MUSEUM
ONE HUNDRED MONEGAN AVENUE
NEW LONDON, CONNECTICUT

06320

443-2045

October 13, 1967

Miss Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Miss Halpert,

The Art Department of Connecticut College has recently the slides as listed on the enclosure. As we have no information as to source of this material we wrote to Museum Books, Inc., of 48 East 43rd Street, New York, for more information. They refer me to you.

Would you be able to supply me with this information as it is important that we have this knowledge in line with using these slides as teaching aids. Thank you.

Very truly yours,

Edgar deN. Mayhew

Edgar deN. Mayhew
Associate Director

EM:S

enclosure

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both sides and purchase involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information is published 60 years after the date of sale.

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purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

C.G.
Weber
O'Keeffe
Storrs
Zorach (Bronze)

SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA 93104 TELEPHONE (805) 965-8569

October 2, 1967

Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

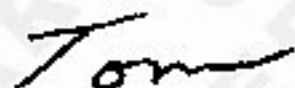
The Shahn Exhibition has closed in Santa Barbara after a most triumphal five weeks. The reviews in Los Angeles and San Francisco papers, as well as those in Santa Barbara, were most enthusiastic, as you can see from the enclosed copies. And thousands of people came here from all over the country while the show was up. All of this would not have been possible without your generous loans to the show and your extensive cooperation with Bill Hesthal in his search for Mr. Shahn's most significant paintings and drawings.

By this time you must have received from us, safely I trust, the works you lent to the exhibition here and I can only say again that we appreciate being able to include them very much. I am sorry that the other institutions will not be able to have them.

I plan to be in the East within the next month or so and will drop by to say hello when I am there.

With renewed thanks and very best regards,

Sincerely yours,



Thomas W. Leavitt
Director

TWL:ps

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PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

October 13, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you for your letter of the 7th. I will look forward to receiving the list of Shahn's prints which you can make available to us.

As soon as I have that, I would like to arrange a visit when we can go over the posters, and any other interesting material you will let us borrow. You mentioned a group of posters in your personal collection.

I am sorry to hear that there was difficulty with Mr. Rose. I have deleted his name as you requested.

I will also have to arrange with you a convenient time to have our truck pick up your loan.

Very cordially,

Kneeland McNulty

Kneeland McNulty
Curator of Prints and Drawings

KMN/bm

Faund M

October 10, 1967

Mr. John Eastman, Jr., Director
Skowhegan School of Painting & Sculpture
331 East 68th Street
New York, N. Y. 10021

Dear Jack:

In answer to your letters of October 6th, the Edith Gregor Halpert Foundation usually issues checks for the Kuniyoshi and Davis Scholarships at the beginning of the year. The last checks were dated January of 1967. We would like to continue in the same fashion, as we have in the past, and will send you the Kuniyoshi and Davis Scholarship funds in January of 1968.

Sincerely yours,

Mrs. Nathaly G. Baum, Treasurer
Edith Gregor Halpert Foundation

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POL + ~~Course~~ catalog

October 5, 1967

Mr. Stephen E. Weil, Administrator
Whitney Museum of American Art
945 Madison Avenue
New York, New York 10021

Dear Mr. Weil:

As you will note from the enclosed catalogue I am one of the few veterans in the field of American modern art and as such am sentimental about the Whitney Museum as an ancestor who has contributed a great deal to this gallery and to its director.

On return from a trip I found a copy of the ~~Museum~~ ~~Bulletin~~ Newsletter where your association with the Museum was announced. Again as a veteran I felt it fitting to welcome you and hope to have the pleasure of meeting you in the very near future.

Our current exhibition - the 42nd Anniversary of the gallery - offers an excellent opportunity of seeing a demonstration of our role in the American art field. Although I am sure that you are familiar with the over-all list I hope you will come in to see this exhibition so that I may have the pleasure of meeting you and offering a personal welcome accordingly.

Do let me know when you plan to pay us a visit.

Sincerely yours,

EGH/lf

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10/19/67

Dr. Raymond B. Myers
101 Hallowood
(Upstate N.Y.?) Buffalo NY

A. Pattison

'The Rites of Spring'

Wants Pattison
to sign the
sculpture &
also put felt on
the base of the
sculpture

\$100 = 1000 deposited 11/1/67

8 October 1967

Dear Reverend Menzelmann:

Thank you for the invitation to the opening for the Arthur
Dove Exhibition. The works selected have been pulled from
our stock room and are ready for you this coming week.

Would you please be kind enough to make sure that an invitation
has been sent to the following:

Mr. and Mrs. William Dove
12 Guilford Road Southport
Port Washington, Long Island, New York

Thank you.

Sincerely yours,

J. Thomas Jefferson
for

Edith Gregor Halpert

JTJ:js

UNIVERSITY OF DELAWARE
NEWARK, DELAWARE
19711


WINTERTHUR PROGRAM IN EARLY AMERICAN CULTURE

October 7, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

First of all let me thank you for your kind hospitality of last August when I came to your gallery in search of information on John Storrs. You were indeed most helpful and I shall owe you a great deal for the success of the section on him in my book on American sculpture.



In your recent letter you asked if I would still like to have photographs of the Gendarme Seated and the Gendarme Standing by Storrs. I most certainly would, and would very much like to have your permission to publish the Gendarme Seated in my book. I already have seven prints which you gave me; if you will be kind enough to send me these other two of the very important Gendarme figures, you can bill me for all nine and I will have a check in the return mail. Would that be all right with you?

Once again, thank you so much for your generous help in my research. I hope I may one day repay these favors.

Sincerely yours,

Wayne Craven

Wayne Craven
Box 193 R. R. 1
Dennisport, Massachusetts
02639

WC:lr

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Mr. Kneeland McNulty

-2-

October 7, 1967

The gallery is closed on Sundays and Mondays and I will get over to the warehouse on Tuesday or Wednesday when I have someone to help me clear the racks.

Sincerely yours,

EGH/lf

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 11, 1967

Manhattan Moving & Storage
1411 Third Avenue
New York, New York 10028

Attention Mr. May

Gentlemen:

This letter will authorize the release of a Rattner
painting entitled "The Last Judgement" (Triptych) to
Santini Bros. for shipment to Nazareth College of
Rochester, New York on Friday, October 13, 1967.

Sincerely yours,

EGH/lf

Edith Gregor Halpert

October 18, 1967

The University of Arizona
College of Fine Arts
Tucson, Arizona 85721

Attention: Director

Dear Sir:

Thank you for sending me your schedule of events.

I note that an exhibition of the EDWARD JOSEPH GALLAGHER III Memorial Collection will be on view from October 1st through November 18th. Since I have had occasion to work with Mr. Gallagher Senior in the past, and also saw several paintings he had donated to the Collection of Fine Arts when I was in Tucson several years ago, I am most eager to obtain a catalogue of your current show, if one is available, as it would be of great interest to see a record of the collection in its entirety as of to date. I would be glad to send a check if there is any charge.

According to our records The University of Arizona is on our mailing list to receive all our catalogues and announcements. Please advise me whether they are addressed correctly and if so, whether you wish to have us continue the mailings.

Sincerely yours,

EGH/11

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Memo From:

EMILY GENAUER

243 East 40th St., New York 10017 - PL 1-6075

Dear Edith

I'm back with it - but with a difference. The prospect of doing all the arts, and of being syndicated, was irresistible. I thought you might be interested in seeing the announcement, and my first column.

(I run out)

g

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Title	Medium	Size	Date	Valuation
"Eulogy"	Bronze	Over life Size	1943	8,000.00
"Wisdom of Solomon"	Limestone	39 1/2 x 27 x 25"	1966	15,000.00
The following require new mats and repair of frames:				
"Boy at Table"	Water color Framed	12 x 19 1/2"	1922	570.00
"Aunt Mary Liza"	"	20 x 14	1945	450.00
"The Old Fort"	"	22 x 47	1947	500.00
"Yosemite Falls"	"	13 x 18	1920	500.00
"Bridal Veil Falls"	"	13 x 18	1920	500.00
"Dawn Grenada"	"	22 x 15	1962	500.00
"Beach Head State Park"	"	22 x 15	1954	600.00
"Sunset"	"	26 1/2 x 19	1964	625.00
"Wharf"	"	30 x 22	1964	580.00
"Mother and Child Combing Hair"	Drawing	21 x 30	1929	475.00
"Marguerite Combing Dahlovs Hair"	" "	22 x 30	1929	500.00
"Seated Bude"	" "	17 x 23	1930	400.00
"Cat"	" "	11 x 17	1935	350.00
"Reclining Nude"	" "	15 1/2 x 11	1935	250.00

All following unframed and require new mats and frames
In certain instances condition only fair.

"Flowers"	Watercolor	22 x 15	1960	350.00
"Grey Day"	"	22 x 15	1953	350.00
"Stinson Lake No. 1"	"	22 x 15	1954	400.00
"Stinson Lake No. 2"	"	22 x 15	1954	400.00
"Robinhood Cove"	"	22 x 15	1953	375.00
"Beach at Day Point"	"	22 x 15	1946	400.00
"Yosemite No. 4"	"	13 x 18	1920	300.00
"Yosemite No. 6"	"	13 x 18	1920	325.00
"Weirs - Xmas"	"	22 x 15	1954	400.00
"The Cove"	"	22 x 15	1963	400.00
"Yosemite No. 2"	"	13 x 18	1920	300.00
"Yosemite No. 8"	"	13 x 18	1920	300.00
"Yosemite No. 5"	"	13 x 18	1920	300.00
"Yosemite No. 9"	"	13 x 18	1920	300.00
"Five Islands"	"	22 x 15	1950	425.00
"Robinhood Cove"	"	26 x 19	1929	375.00
"Boothbay Harbor"	"	22 x 15	1949	400.00
"After Storm Stinson Lake"	Watercolor	22 x 15	1954	350.00

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, PE 8-1933

October 17, 1967

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

In regard to the exhibition catalogs you mentioned in your letter of October 3, I am enclosing a list of the ones you sent us in September just before the opening. We have certainly enjoyed having them, and have consulted them frequently since the show went up. Again let me say how much we appreciate your giving them to us.

Sincerely,

Nancy Wynne

(Mrs.) Nancy G. Wynne
Librarian

NW:mh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The following list of unframed sketches and drawings all of which require restoration - matting and framing - condition in many instances poor. Dates often not available.

<u>Title</u>	<u>Reference Number if available</u>	<u>Valuation</u>
"Andy"	No. 13	\$200.00
"Head of Young Woman"	No. 10	165.00
"Study"	No. 117	150.00
"Refugees"	No. 116	150.00
Young Woman 16x22"		100.00
Nude 14x22 1/2		110.00
Basic Proportions 8x2 1/4		90.00
Half Dome Yosemite 8 1/2 x 18	1920	100.00
Edna at Vincent Millay		150.00
Torso	No. 159	90.00
Man	No. 92	75.00
Head Studies	19x24	75.00
Head of Woman	12 1/2 x 16	100.00
Man Study	No. 183 4x22	75.00
Seated Woman	1955	100.00
Cat	No. 155 1925	100.00
Study of Rabbit (2)	No. 8 & No. 9	150.00
Yosemite	No. 149 1920	90.00
Two Woman 8x11	No. 151 1935	100.00
Lovers 8x11	No. 156 1920 No. 134	100.00
Cat Tookie	No. 156 1920	75.00
Head	No. 143 1945	100.00
Cat	No. 142 1950	75.00
Torso	No. 152 1945 1950	125.00
Seated Woman	No. 152 1945	130.00
Cat	no. 160 1935	125.00
Woman Seated Nude	No. 144	100.00
Nude	No. 150 1950	100.00
Young Woman 12x16	No. 153 1950	125.00
Head Myra	1954	100.00
Nude Torso back View	14x21	100.00
Nude	No. 140 18x24	100.00

For the publishing information, regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

POV
Pink ed
Mr

October 5, 1967

Mr. Grant Holcomb III
3209 Sepulveda Boulevard
Apartment 4
Los Angeles, California 90034

Dear Mr. Holcomb:

Since the gallery did not reopen until September 26th (after a prolonged summer vacation) I did not have the opportunity to attend to the avalanche of correspondence which had accumulated during the long period since we closed (August 31st).

Unfortunately we have no catalogue illustrating paintings, etc., of the artists on our roster. If you so desire we will be glad to have photographs printed especially for you from the negatives retained by our photographer, thus supplying you with a small cross-section of the Marin watercolors and crayon drawings in order to give you some idea of what we have to offer. The photographer charges \$1.50 for each print and it seems to me that ten samples would be sufficient to give you an excellent idea. A list will of course be included recording the prices and all the other pertinent data will appear on the reverse side of the photograph.

If this is satisfactory to you we will be glad to place the order and will send the material to you immediately after delivery to us. Won't you please let me know your wishes in the matter.

Sincerely yours,

EGH/iv

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

October 5, 1967

Mrs. A. Philip McMahon
42 West 12th Street
New York, New York 10011

Dear Audrey:

Please accept my belated thanks for the very generous and thoughtful gift. I was deeply touched when I received it and have been enjoying the contents immensely.

Now that you have visited the gallery I hope you will come in to see me from time to time as it is always a pleasure for me.

Gratefully yours,

EGH/lf

Mr. R. Evans

-2-

October 3, 1967

In closing I am hoping to see you and Mrs. Evans in the near future when I will be in the position to show you the other examples in a nice, quiet atmosphere.

Best regards,

EGH/lf

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Appraisal

October 12, 1967

Mr. J. W. Barnum
One Chase Manhattan Plaza
New York, New York 10005

Dear Mr. Barnum:

As you requested, I am supplying below the current insurance valuation on your painting by Stuart Davis.

UFO, 1959	Oil	16x20	\$ 7,500.00
-----------	-----	-------	-------------

Sincerely yours,

EGH/lf

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Draft

Downtown Gallery:

Edith Gregory Halpert being duly sworn, deposes and says, that she has for more than thirty years been actively engaged in the sales of art and has represented William Zorach ~~and~~ and his art works on an exclusive basis, together with other important American Artists for all these years, and that she is presently established in business at 465 Park Ave., New York where she is the Director of the Downtown Gallery Inc.

That by reason of her many years of activity in the business of selling art and appraising art, as well as having made or participated in the making of appraisals for tax, insurance and other purposes, she has a special knowledge of the articles set forth in the annex^e schedule. That she is personally familiar with the property listed in the annexed schedule which at the time of the appraisal was located at the Downtown Gallery, 465 Park Ave, New York, or subsequently delivered thereto, and that the attached is a true schedule and appraisal of the value which would have been realized by the Estate as of November 15, 1966. And that these evaluations can be verified by ~~price~~ records of the gallery.

Edith Gregory Halpert

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE UNIVERSITY OF CONNECTICUT
THE MUSEUM OF ART

*My Calendar
Sat & Sun*

9 October 1967

Dear Mrs. Halpert,

As you may know, I resigned my position at Bowdoin and assumed the directorship of this new Museum on July 1. I had planned to visit you sometime later this fall to discuss our acquisition program, but another matter has arisen about which I would like to speak with you. I expect to be in New York on Friday and Saturday, October 21 and 22 and am wondering if it would be possible for you to see me on either of those two days.

With warm regards, as always

Yours sincerely,

Marvin
Marvin S. Sadik
Director

MSS:st

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York City, New York

[Signature]
STORRS, CONNECTICUT, 06268

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JEFFERSON GALLERY

7917 IVANHOE AVENUE
LA JOLLA, CALIFORNIA
92037

Sunday, October 22, 1967

Dear Edith,

The week has passed so very quickly and with a number of complications, realizations, frustrations, etc., etc., and the like - that all was expected and easily coped with. I do find that my presence is needed here much more seriously than I had thought and at this time I can only say that I must stay on...indefinitely.

I realize that my sudden departure for California puts you in another difficult situation as far as assistance goes but I am sure that with your continued perseverance the operation of the gallery will continue until that time you decide which way it is to go - and it would certainly seem practical, at this point, that your negotiations with Lloyd are the most positive. I am sorry about having to leave - the short-lived experience was, indeed, a valuable and interesting period in my life. It's really amazing to me to see you continue to battle the rather vicious "art scene" of New York (I quickly learned that I don't have the so-called "hutzpah") but then after being deeply involved in it for over 40 years you, if anyone, should know what really happens. I could go on at length about the 6 week period of working with you but that can come at another time. Now let it suffice to say thanks to you.

The children are in fairly good shape. Matthew's situation remains fairly unstable...he continues more testing and lots of constant care and supervision. Most every doctor says that he will outgrow this bronchial condition but it remains to be a hairraising experience each time. If only he could diagnose himself (as you could) and say something besides "I feel better now".

I'd appreciate it if you'd have Mrs. Schoen send my check to the P.O. Box 2344, La Jolla address. I'll probably try to get the gallery going here again. Not on the grand scale as before but certainly with the same dedication and honesty that it had before.

My very best wishes....

CABLE ADDRESS: JEFFGAL

TELEPHONE: AREA 714 459-3020

note to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs S.
has she furnished payment?

October 6, 1967

Mrs. Fred E. Trotter
Puunene, Maui,
Hawaii 96784

Dear Mrs. Trotter:

Thank you for your check which arrived today. The bookkeeper has confirmed the fact that the total to date received from you amounts to \$190.00 as you stated.

For 41 years - since the Gallery's inauguration - we have followed the usual procedure of charging all expenses of packing and transportation of works of art requests ~~for~~ "for consideration", including insurance coverage and return expenses, if and when the objects are returned to us.

If you refer to our original consignment invoice #7737 you will note that these facts are printed in the upper area. We have never made any exceptions and cannot afford to do so, as a matter of fact this is the first request we have received during all these years and I regret to state we cannot make an exception in this case.

5

Sincerely yours,

EGH:lf

Corrected
Added *P.S. -*

Pa 315 bal. due 785

October 27, 1967

Mr. J. Thomas Jefferson
P.O.Box 2344
La Jolla, California 92039

Dear Tom:

Since the envelope was addressed care of the Downtown Gallery we assumed that it had to do with the latter and I opened it. Now that I realized that it was intended for you personally I am forwarding the contents.

Incidentally, the STUART painting is here and we would like to know what you would want to do with it. Do you want Budworth to pick it up for shipment to you or - what have you in mind.

Mrs. Halpert will acknowledge your letter when she gets a chance to dictate during this hectic period and will include your check.

Sincerely yours,

IF/me

Irene Fuseau

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Re Estate of William Zornich p.3

Watercolors - condition poor to fair - requiring new mats and frames

<u>Title</u>	<u>Medium</u>	<u>Size</u>	<u>Date</u>	<u>Valuation</u>
"Boy at Table"	Watercolor	12x19 1/2"	1922	570.00
"Aunt Mary Lisa"	"	20x14	1945	450.00
"The Old Fort"	"	22x17	1947	500.00
"Yosemite Falls"	"	13x18	1920	500.00
"Bridal Veil Falls"	"	13x18	1920	500.00
"Dawn Grenada"	"	22x15	1962	500.00
"Beach Reid State Park"	"	22x15	1954	600.00
"Sunset"	"	26x19	1963	625.00
"Wharf"	"	30x22	1964	580.00
"Mother & Child Combing Hair"	"Drawing"	21x30	1929	475.00
"Marguerite Combing Dahlov P air"	"Drawing"	22x30	1929	510.00
"Seated Nude"	"Drawing"	17x23	1930	400.00
"Cat"	"Drawing"	11x17	1935	350.00
"Reclining Nude"	"Drawing"	15x11	1935	250.00

Following items all unframed and requiring new mats-condition fair to poor.

"Flowers"	Watercolor	22x15	1960	350.00
"Grey Day"	"	"	1953	350.00
"Stinson Lake No.1"	"	"	1954	400.00
"Stinson Lake No.2"	"	"	1954	400.00
"Robinhood Cove"	"	"	1953	375.00
"Beach at Bay Point"	"	"	1946	400.00
"Yosemite No.4"	"	13x18"	1920	300.00
"Yosemite No.6"	"	"	1920	325.00
"Weirs- Xmas"	"	22x15	1954	400.00
"The Cove"	"	22x15	1963	400.00
"Yosemite No.7"	"	13x18	1920	300.00
"Yosemite No.8"	"	"	1920	300.00
"Yosemite No.5"	"	"	1920	300.00
"Yosemite No.9"	"	"	1920	310.00
"Five Islands"	"	22x15	1950	425.00
"Robinhood Cove"	"	26x19	1929	375.00
"Boatbay Harbor"	"	22x15	1959	400.00
"After Storm Stinson Lake"	"	"	1954	350.00

WILLIAM B. MEILVAIN
CALVIN F. SELFIDGE
KENNETH F. MONTGOMERY
W. PHILIP GILBERT
JOHN P. WILSON, JR.
WILLIAM S. BODMAN
SHELDON LEE
CHARLES W. BOAND
CLARENCE E. FOX
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THEODORE T. SCUDDER III
JEFFREY C. RAPPIN
WILLIAM J. QUINLAN, JR.
DANIEL V. O'LEARY, JR.
GEORGE W. K. SNYDER, JR.

WILSON & MEILVAIN

120 WEST ADAMS STREET

CHICAGO, ILLINOIS 60603

312
JOHN P. WILSON (1887-1922)
WILLIAM B. MEILVAIN (1888-1943)

TELEPHONE

ANDOVER 3-1212

CABLE ADDRESS

WILVAIN

STUART S. PALMER
OFFICE MANAGER

October 2, 1967

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Attention: Edith Gregor Halpert, director

Re: Monique Storrs Booz

Gentlemen:

Early in July, Mrs. Booz received a letter from Mrs. Halpert with a check for \$10,000 enclosed. This check was a partial return of the proceeds from the sale of various paintings by John Storrs. Mrs. Booz is, of course, delighted with your efforts in this regard. Mrs. Halpert's letter indicated that an itemized report would follow shortly after the Gallery began operations in September. Mrs. Booz has not yet received this accounting, and has asked us to remind you of Mrs. Halpert's promise. As you know, preparation of Mrs. Booz's income tax return is quite difficult. Any head start we can secure is appreciated. Such an accounting is necessary for the preparation of her return.

In addition, when Mrs. Booz talked to Mrs. Halpert in the middle of August, Mrs. Halpert indicated that more money would be forthcoming. We should appreciate knowing how much money and when Mrs. Booz can expect to

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Associated American Artists, Inc.
Babcock Galleries
Bedley Gallery
Borgenicht Gallery
Leo Castelli Gallery
Galerie Chapiro
Cordier & Ekstrom, Inc.
Peter Deitsch Gallery
Tibor de Nagy Gallery
Downsman Gallery
Andie Emmerich Gallery, Inc.
Fairweather-Hardin Gallery, Chicago
FALT Galleries, Inc.
Richard Feigen Gallery, Inc., New York and Chicago
Ferus Gallery, Los Angeles
Findlay Galleries
Forman Gallery
Rose Fried Gallery
Lucian Freud Gallery
James Goodson Gallery, Buffalo
Grand Central Moderns
Stephen Halin Gallery
Dalzell Hatfield Galleries, Los Angeles
B.C. Holland Gallery, Chicago
Leonard Hutton Galleries
Martha Jackson Gallery
Sidney Janis Gallery
Kennedy Galleries, Inc.
Samuel M. Kozin Gallery, Inc.
Kraushaar Galleries
Landon-Alan Gallery
Felix Landon Gallery, Los Angeles
Lefebre Gallery
R.M. Light & Co., Inc., Boston
Lock Galleries
Albert Loeb and Krugier Gallery
Main Street Galleries, Chicago
Makler Gallery, Philadelphia
Pierre Matisse Gallery
Midtown Galleries
Mitch Galleries
Roris Mirski Gallery, Boston
Frederick Mont, Inc.
Donald Morris Gallery, Detroit
Newhouse Galleries, Inc.
Betty Parsons Gallery
Peridot Gallery
Perls Galleries
Frank Perls, Beverly Hills
Pindexter Gallery
Frank Rehn Gallery
Paul Rosenberg & Co.
Rosenberg & Siegel, Inc.
Saidenberg Gallery
Sam Salz
Bertha Schaefer
Sutherland and Co., Inc.
Charles T. Stakin, Inc., Galleries
Stable Gallery
Stamphill Gallery, Inc.
David Smart Galleries, Los Angeles
E.V. Thaw & Co., Inc.
Valley House Gallery, Dallas
Maynard Walker Gallery
Weyhe Gallery
Willard Gallery, Inc.
Howard Wise Gallery
Zabriskie Gallery, Inc.

All members located in New York City
except where otherwise indicated

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO



SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

October 13, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022 N.Y.

Dear Edith:

I enclose rough drafts of chronological material which I extracted from the few catalogues I have; it is in no way perfect and will be re-written -- however, at this point I am very anxious to have the dates, places checked over and the whole material brought up to date. I have no material to draw from regarding the period from 1921 - 1961. I am sorry that I have to bother you, but I am so anxious to get the exhibition organized. I have no bibliographical material. I am so much looking forward to receive all the photographs, the listing of the pictures which I left at your Gallery, and the addresses of the lenders.

With many good wishes

Yours ever

Ma

*please
reply: →*

*305 Ortega Ridge Rd.
Santa Barbara
CALIF 93103*

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HAROLD J. GALLAGHER
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THOMAS L. BRYAN

WILLKIE FARR GALLAGHER WALTON & FITZGIBBON

1 CHASE MANHATTAN PLAZA

NEW YORK, N.Y. 10005

JOSEPH M. CALLAHAN
CHURCHILL RODGERS
CHARLES M. WALTON, JR.
COUNSEL

TELEPHONE
AREA CODE 212
422-3100

CABLE ADDRESS
"CONVEYANCE"

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October 4, 1967

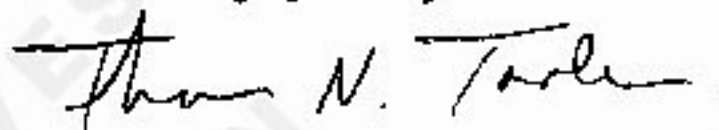
Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

Mrs. Tarleau tells me that she has told you that we desire to dispose of the Max Weber Oil that we acquired from you some years ago.

I am enclosing herewith the bill of sale from your Gallery which will give you the number and title of the picture.

Sincerely yours,



Thomas N. Tarleau

TNT:skh

Enclosure

[encl. Kawakami 10-4-67]

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A M E R I C A N A R T

THE DOWNTOWN GALLERY, Inc.

465 PARK AVENUE, NEW YORK, N. Y. 10022

TELEPHONE • PLAZA 3-3707

DATE June 23 1967

11143


NAME Mr. Dan Kawakami

ADDRESS c/o Chas. Utsuka, 4082 Kulamau St.
Honolulu, Hawaii 96815

PKG. TO HOLD FOR INSTRUCTIONS IN OCTOBER TAKEN ☐

BILL TO _____

CASH ☐ CHARGE ☐ N. A. ☐ ☐

MEDIUM	ARTIST	No.	TITLE	PRICE
Oil	Isami Doi	42	Overcast, 1964 50x40"	1000 00
			Provenance: From the Estate of the Artist.	
			Terms: \$200. initial payment. and \$100. monthly starting in October, 1967 and until completion.	
			Rec'd on Acc't 	200 00
			Balance	800 00

ALL COPYRIGHT AND REPRODUCTION RIGHTS ON ABOVE RESERVED BY ARTIST OR GALLERY

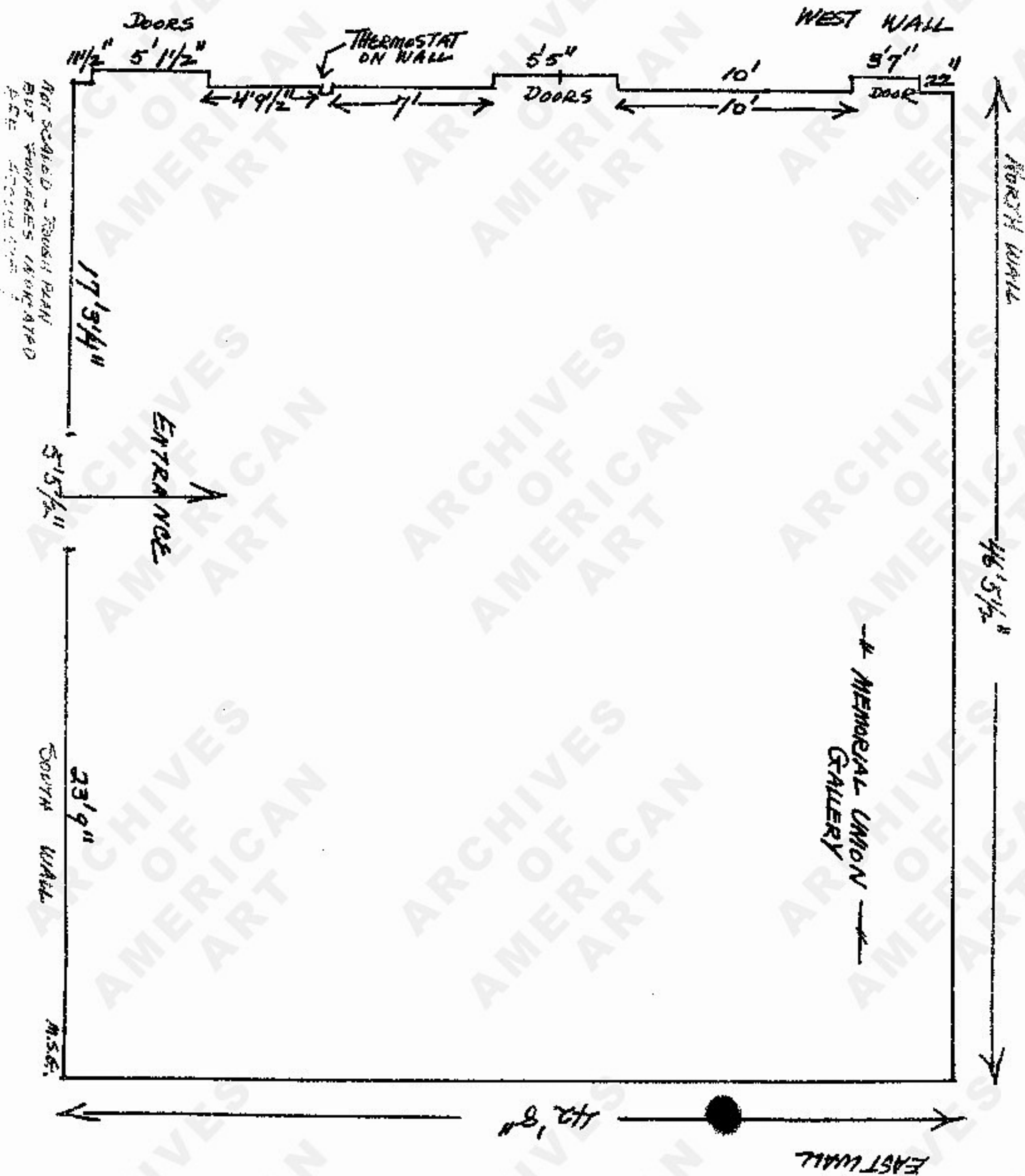
PLEASE SIGN AND RETURN

ABOVE WAS RECEIVED IN GOOD CONDITION

DATE _____

SIGNED _____

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October 3, 1967

Mrs. Nancy G. Wynne, Librarian
Amon Carter Museum of Western Art
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107

Dear Mrs. Wynne:

It was kind of you to acknowledge so pleasantly the small gift of exhibition catalogues we sent to you. If and when the balance of our "extra catalogues" are selected and assorted I will send you additional material for your records. Incidentally, as the package was rushed off to you, we have no list of the names of artists who were in the original batch. Will you therefore - at your convenience - send me an itemized list and I will forward additions to you as they are rediscovered.

I still treasure the memory of the beautiful bouquet of roses which with a little care lasted more than a week - and for which I thank you and the other members of the staff.

I hope to have the pleasure of seeing you again in the near future.

My best regards to you and your confreres.

Sincerely yours,

EGH/lf

DAVID STUART GALLERIES
CONTEMPORARY & PRIMITIVE WORKS OF ART
807 N. LA CIENEGA • LOS ANGELES 28, CALIFORNIA



TELEPHONE
OL 5-7482

October 17, 1967

Miss Henrietta M. Schumm
26 Broadway
New York City 10004

Dear Miss Schumm:

The early part of this year you crated and shipped 14 oils by Alex Katz to this gallery. They arrived in 14 crates. The shipping charge amounted to \$267.80 on 365 pounds.

We wrote to you about this outrageous crating and received an answer February 15 to the effect that it would have cost more to ship in any other manner, and so on and on.

The other day we returned 12 of the 14 oils - the two not shipped were smaller examples (49x33" & 33x46"). They were crated in two (not 14) cases weighing 490 pounds. The shipping charge was \$114.05. This is a difference of \$153.00 and 375 pounds.

In your February letter you wrote that "it would have cost several hundred dollars more for fitted boxes." Art Services, a local shipping company, charged \$105.00 for two fitted cases! We asked several other local services and all were within a few dollars of the one used, not "several hundred dollars more."

It is enough to pay for shipping of paintings - to pay for shipping 375 pounds of excess lumber is something else again.

I am sending a copy of this letter to the Art Dealers Association of America, of which I am a member, with the hope it might forwarn another member.

Sincerely yours,

David Stuart

130

COPY

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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

October 3, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022


Dear Mrs. Halpert:

Mine will be a voice from the past for you I am sure. Since I last saw you I have assumed the responsibility for our Folk Art Collection in addition to my other duties with Colonial Williamsburg. You will perhaps recall that I had the pleasure of being with you the night we opened this building some ten years ago and have talked to you on one or two occasions in New York.

The Curator of the Collection, Tom Armstrong, and I expect to be in New York on Friday, October 20. We are intrigued with your 42nd Anniversary Exhibition and in particular we are interested in the paragraph that appears on the back of your announcement brochure. Somehow I was under the impression that you no longer dealt with American Folk Art materials. I am delighted to see that I was in error.

If convenient we would like to stop in and see you sometime after lunch on October 20.

Yours very truly,


Peter A. G. Brown
Director

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SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

331 EAST 68TH STREET, NEW YORK, N.Y. 10021
(212) UN 1-8470

BOX 449, SKOWHEGAN, MAINE 04976
(207) 474-8354

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October 6, 1967

Mrs. Edith Gregor Halpert
Edith Gregor Halpert Foundation
465 Park Avenue
New York, N.Y. 10022

Dear Edith:

Enclosed are two letters covering our requests that you renew your gifts to continue the Stuart Davis Memorial Scholarship at the Pennsylvania Academy and Yasuo Kuniyoshi Memorial Scholarship at the University of Illinois.

I was sorry I could not stay and have dinner with you and Bill the other night but Laura and I had an 8 o'clock dinner date.

Anyway it was fun to see your new apartment which I think is foing to be great.

Edith, it would be of really great help to our budget if you could send the renewal before the end of this month. I am trying as hard as I can to end our fiscal year in the black.

Will see you at the Preview if not sooner.

Love,



John Eastman, Jr.
Director

JE:mg
Encl.

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October 11, 1967

Manhattan Moving & Storage
1411 Third Avenue
New York, New York 10028

Attention Mr. May

Gentlemen:

Please add the following name to our list of persons
authorized to enter, to sign for and to release the
works of art by Abraham Rattner that are in storage
with your company.

J. Thomas Jefferson

(specimen signature)

Thank you very much.

Sincerely yours,

EGH/lf

Edith Gregor Halpert

MARION KOOGLER/McNAY ART INSTITUTE

SIX THOUSAND NORTH NEW BRAUNFELS

SAN ANTONIO, TEXAS 78209

17 October 1967

Dear Edith,


It was, as always, a delicious pleasure being with you, seeing good pictures, and envying everything that I cannot afford. However, due to your generosity and kindness, I think we did very well indeed. And, on behalf of the Oppenheims, the Leepers, not to mention the museum, I hasten to send our thanks to you, to Mr. Jefferson, and always to Bill.

While you already have your list, and the one I mailed from New York, I am sending another compiled from my very fallible notes for your files.

Mr. Johnson from Budworth tells me this morning on the telephone that he has set up collection dates, and I trust that they are satisfactory.

Thank you again for two most pleasant visits, and also, for having such superb material.

Cordially,


John Palmer Leeper
Director

Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York

BY AIR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 26, 1967

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
945 Madison Avenue
New York, New York 10021

Dear Lloyd:

Thank you for agreeing to lend TERROR IN BROOKLYN
by Guglielmi for his One-Man Exhibition which opens
on November 7th.

As I explained to Jack Gordon we have to plan the
hanging arrangement tomorrow so that we may have the
final titles for the catalogue which is already in
the hands of the printer. This explains the short
notice. Berkley Express is picking up the loans
tomorrow (Friday).

We will of course take care of the expenses involved
for the trucking and for the insurance. Will you
therefore bill us for the premium - pro-rata - cover-
ing the period of five weeks.

Our preview party takes place on Monday, November 6th,
and I certainly hope to see the Goodrich family on
that occasion.

As ever,

BGH/lf

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



THE UNIVERSITY OF NEW MEXICO / ALBUQUERQUE, NEW MEXICO 87106

UNIVERSITY ART MUSEUM 505.277.4001

October 26, 1967

Miss Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

Some weeks ago I wrote to your gallery for photos of drawings by Yasuo Kuniyoshi and received by letter a promise that these would be sent me as soon as the photographs were made and assembled. I'm wondering whether by chance these may have gone astray; perhaps you will be able to check on the matter for me.

With kind regards,

Sincerely,

Robert O. Parks

Robert O. Parks
Director

ROP:skf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

10 October 1967

Dear Mr. Kawakami:

Thank you for your kind letter of 4 October which solved a good
many questions since you enclosed a copy of the original invoice.
I have enclosed a credit memo for the painting "Overcast" and
have re-billed you for the painting "Rocks & Erosion" which should
be in your hands by now.

As you will see on the new invoice, we have kept to the original
agreement even though the prices have been raised on the Doi works
that are remaining. We now have received a total of \$300.- on
account from you and that will be reflected in your monthly state-
ment. Thank you for your patience.

Sincerely yours,

J. Thomas Jefferson

JTJs:jn

Mr. Dan Kawakami
2673 Andover Avenue, Apt. B
Fullerton, California 92631

COLUMBIA MUSEUM of ART

SENATE & BULL STREETS, COLUMBIA, SOUTH CAROLINA 29201

JOHN RICHARD CRAFT
DIRECTOR

October 13, 1967

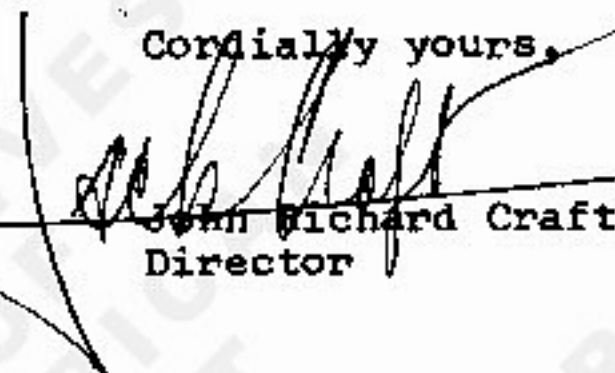
Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Admittedly, I am not personally going to do too much running around New York on this coming visit due to the condition of this left leg, but I plan to be at the Westbury Hotel in the second week of November with a committee of my Trustees to join me on the 13th. During that week we propose, with the cooperation of certain dealers, to assemble a "Collectors' Exhibition" for January showing in our Museum galleries. Already the Trustees have designated a gratifying amount of money for the purposes of selecting works for our collection. In addition, we are authorized to bring down certain items for the consideration of local collectors.

Might we visit you at your Downtown Gallery and may we anticipate your cooperation in this project?

Cordially yours,



John Richard Craft
Director

JRC/sac

prior to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Oct. 22, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022



JOAN ANKRUM
AND SONS

We were all thrilled to hear from you. Thank you very much for sending the clipping about your 42nd Anniversary Exhibition with the reproduction of Morris' painting!

Thank you also for sending the Anon Carter Museum Brochure. The foreword is another great tribute to you and everything you stand for; I can't begin to tell you how proud we feel that Morris is represented in this exhibition, your collection, and of course all your gallery shows.

Morris so often says, "I miss Mrs. Halpert" (He is reluctant to refer to you as "Edith" still.), "I wish I could see her and we could have a good talk. Her conversation is very interesting. You know Monet kissed her cheek." He was happy that you considered the idea of coming out, as he appreciates the difficulty of your getting away from the gallery.

Morris is working very successfully. His show opens Nov. 6, and the catalogue is in the printer's hands. It will not be a big show, but it promises to be a fine and beautiful one. Very soon he will begin work on major oils for you. He is very excited about them.

We are still working on our second floor gallery. My son David and two of his college friends are doing the demolition and preliminary work. We are still struggling with Cary's problems, but we are beginning to see a ray of hope. At least he's never left home as so many of the hippies have.

I do hope Morris and I will be going to New York sometime next year so we can have some "good talks!"

With lots of love to you from Morris, Bill and

P.S.
Best to Nathaly + Adele.

Joan

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Ala Story
Photographs ordered for WEBER exhibition

Joel's Cafe, 1910	Baker 26-639
Comp. w. 3 Figures, 1910	Darmsteadter 19
Blue, NY, 1912	Nelson 9423
NY at Night, 1915	Baker 19-331
Russian Ballet, 1916	Nelson 9420
The Visit, 1919	Rainford R-3336-4
Abstract, 1919	Baker 211
War, 1937	Colten 61122-21
Still Life 2 Tables, 1940	SA2-2484
Hope, 1941	Darmsteadter 2-2482
The Tillers, 1942	Colten 61122-12
Wonderment, 1944	Baker 18-639
Flute Soloist, 1945	Baker 23-849
The Window, 1949	Baker 26-281
The Mirror, 1950	Anthony's Studio
Rabbi, 1950	Baker 21-909
Calif. Landscape, 1952	Baker 20-564
Portrait, 1955	Baker 23-157
Argument, 1955	Baker 38-413
Still Life, 1955	Baker 21-746
Still Life, no date	Baker 38-189

Note: As you will see by comparison to your list of paintings that some paintings (rather, the photos) hopefully will be available from the various museums. And some, because there are no records of who took which photograph will not be available at all.

The selected duplicate photographs are being sent under separate cover.

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ADDITIONS:
(Continued)

Joseph Randall Shapiro, President (museum)
Museum of Contemporary Art
237 E. Ontario St.
Chicago, Illinois 60611

Art Gallery (gallery)
Center for Inter-American Relations
680 Park Avenue
New York, N.Y. 10016

Art Digest Newsletter (publication)
60 Madison Avenue
New York, N.Y. 10010

Dr. Robert Aricins (client)
465 Park Avenue
New York, N.Y. 10022

Mr. Stephen E. Weil (museum)
Administrator
Whitney Museum of American Art
945 Madison Avenue
New York, N.Y. 10021

Prof. LeGrace G. Benson, (institution)
Department of History of Art
35 Goldwin Smith
Cornell University
Ithaca, N.Y. 14850

Gerard W. Rinaldi (institution)
Department of Fine Art
Byram Hills High School
Armonk, New York

Mr. & Mrs. Sidney Sass (client)
31 Evergreen Drive
North Caldwell, N.J. 07006

Mrs. Doris W. Finkel (client)
612 Cleveland
Gary, Indiana 46404

Mr. Herbert S. Adler (client)
424 East 52nd Street
New York, New York 10022

Mr. William Fabrycki (Institution)
Assistant Professor of Fine Arts
Indiana University
South Bend-Mishawaka Campus
Northside Blvd. at Greenlawn
South Bend, Indiana 46615

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

"Modern French Painters," by R.H. Wilenski, Publ: Faber & Faber
London 1946, pg. 228, 244

"A Concise History of Modern Painting," by Herbert Read,
Publ: Frederick A. Praeger, New York,
pg. 33, 117, 54
and anything of that kind you have on file.

This is all for today, and I enclose for Edith a catalogue
of a current exhibition she may care to look at.

Many thanks for everything you have done and will do, and
many good wishes to Edith and to yourself from

Yours



Mrs. Ala Storry

Staff Specialist in Art

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researchers are responsible for obtaining written permission
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

A M E R I C A N A R T

THE DOWNTOWN GALLERY, Inc.

405 PARK AVENUE, NEW YORK, N. Y. 10022
TELEPHONE • PLAZA 3-3707

DATE October 19, 1967 196

11185

NAME Mr. Richard Evans, II
ADDRESS 605 S. William Street,
Johnstown, N. Y.
PKG. TO Sane TAKEN ☐
BILL TO _____
CASH ☐ CHARGE ☐ N. A. ☐

Due to publishing information regarding sales transactions, purchasers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

MEDIUM	ARTIST	No.	TITLE	PRICE
Oil	Niles Spencer	GS	"Downtown", 1922 7 x 12" 2% Sales Tax	\$2,800.00 56.00 \$2,856.00
Provenance: From the Estate of the Artist				
ALL COPYRIGHT AND REPRODUCTION RIGHTS ON ABOVE RESERVED BY ARTIST OR GALLERY				

PLEASE SIGN AND RETURN

DATE _____

ABOVE WAS RECEIVED IN GOOD CONDITION

SIGNED _____

October 30, 1967

Gentlemen:

We have not received the above picture nor advice re the shipping instructions. Please advise by return mail. Thank you.

Richard Evans II

9
POL
AFA J-K
11/14/67

October 13, 1967

Mr. Peter A. G. Brown, Director
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mr. Brown:

Yours is indeed a voice from the past - a full decade. I still remember the occasion - a most sentimental one for me. After all, it was my privilege to start Mrs. Rockefeller on her long voyage in Folk Art - and just by coincidence I came across a bulky folder of correspondence relating to the beginning and the continuity of the collection together with her charming note thanking me for writing the full text of the original catalogue issued at the inauguration of the first gallery (Paradise House) which preceded the final and current museum.

I will be delighted to see you and Mr. Armstrong on Friday, October 20th, also it will be fun to surprise you with the huge collection of Folk Art we have on hand despite the fact that we made a good many other collections for institutions throughout the country. While much of it is in the warehouse for future disposal we have a complete photographic record. I have held on to a good deal of the material as I planned to present a large group to a nearby museum, but have since changed my mind.

Incidentally, some people have difficulty in locating us because we are not on the street floor but are located on the concourse of the Ritz Tower Hotel - one flight below.

I'll look forward to your visit.

Sincerely yours,

EGH/1f

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 10, 1967

Mr. Henry Geldzahler, Curator
Contemporary Art
The Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York, New York 10028

Dear Mr. Geldzahler:

After playing the telephone game for several weeks - when either I cannot reach you or vice versa - I thought it best to write.

For your information I communicated with Dr. Shamburg - the artist's brother who was good enough to pay us a visit which I greatly enjoyed. He was most cooperative but could not give me any specific valuation on the drawings, which incidentally aroused much enthusiasm on his part. The same is true of the panels. However, he suggested that I communicate with MacAgy who considered \$3,500.00 for the four drawings a low insurance value, but could give me no information on the panels. I am willing (Mrs. Sheeler told me I could do anything I liked) to retain the original figure mentioned - \$2,500.00 for the drawings and \$250.00 each for the panels.

Also, while I promised Storrs' daughter that the prices of the remaining sculpture would be increased, the price I originally listed will hold.

I do hope that you will have an opportunity to see our current exhibition before it closes on the 21st.

With best regards.

Sincerely yours,

EGH/12

AMERICAN AIRLINES

633 THIRD AVENUE • NEW YORK, NEW YORK 10017

October 13, 1967

Dear Mrs. Halpert:

It is distressing to hear of the experience you had when flying with us - and I apologize for any inconvenience you had because of the air conditioning not working.

We do our utmost to make our flights pleasant, and I can assure you this one trip was most unusual. Please don't let it prevent you from calling American Airlines whenever you have occasion to travel by air. I am sure your future flights will be good ones.

Sincerely yours,



V. Paul McCauley
Manager
Customer Relations

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

FU E
next stop

October 27, 1967

La Jolla Museum of Art
700 Prospect Street
P.O.Box 1311
La Jolla, California 92037

Attention: Director

Gentlemen:

In referring to our records we note that the Shahn Exhibition was forwarded to you by the Santa Barbara Museum of Art.

So that you may have the pertinent data, I am enclosing our consignment invoice for the seven paintings from this Gallery. Would you be good enough to sign the blue receipt copy and return it to us for our immediate records.

I hope the exhibition will be a great success and we would appreciate any reviews sent on to us.

Sincerely yours,

EGH/1f

cc.: Santa Barbara Museum of Art

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William H. Rodgers
MANAGING DIRECTOR
RODGERS HOLLAND EVERINGHAM PTY. LTD

Box 346, P.O.,
North Sydney 2060
N.S.W. Australia.

The Manager,
The Downtown Gallery,
465 Park Avenue,
NEW YORK CITY, U.S.A.

11th October 1967

Dear Sir,

Do you have a catalogue and price list of
current prints available? I would like to
purchase some and your name has been referred
to me by the Print Council of America.

Yours sincerely,



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ART DEALERS ASSOCIATION OF AMERICA, INC.
575 Madison Avenue
New York, N.Y. 10022

October 25, 1967

TO: All members

FROM: Gilbert S. Edelson

I am circulating to members for their information
the enclosed copy of a letter from David Stuart to
Henrietta Schumm.

G.S.E.

GSE:dc

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

JOSEPH KRIEGLER, M. D.
175 RIDGE ROAD
LACKAWANNA 16, NEW YORK
Office TR 8148
Res. WO 2742

10-9-67

Downtown Gallery, Inc
465 Park Ave
New York City
Dear Edith.

I hope that this finds you in
good health and that the show was a
great success. How are the Novels?? -
The reason I am writing this to you, is
that I will be in New York City on
Oct 25th and I am coming by car so
that I will be in & pick up the two
pieces of sculpture & take them home
with me so that it will not be
necessary for you to ship them.
Again hoping you are well

Remain

Joseph M. D.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
EIGHTH AND D STREETS, NW.
WASHINGTON, D. C.

October 13, 1967

*9,800⁰⁰/₄
check deposited
above 10/15/67*

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

After our talk last Thursday, I checked with Mrs. Zapruder about the insurance claim for the damaged Arthur Dove from the Landscape show. I understand that our insurance company issued a check to you through the Smithsonian Institution for \$185.00, which was the amount Miss Watherston had charged for the restoration.

*Pl
nph
sue*

We don't seem to have received an invoice yet for the Sheeler, GOLDEN GATE. If you would send a signed invoice, in triplicate, we could initiate the procedure for purchasing the painting. You probably have my letter of August 8 asking for this.

I hope this finds you well. With best wishes,

Sincerely

David
David W. Scott
Director

*John
Pl
ret*

Not to publishing information regarding sales transactions, carders are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be published after a reasonable search, whether an artist or publisher is living, it can be assumed that the information is published 50 years after the date of sale.

*billed
#11229
12/15/67
960000*



Ritz Tower

PARK AVENUE AT 57TH STREET
NEW YORK, N.Y. 10022

PLAZA 5-5000

HOWARD CONNOR
GENERAL MANAGER

October 18, 1967

Mrs. Edith Halpert
Downtown Gallery

Dear Mrs. Halpert:

Mr. Kaback and Mr. Kennedy reported to me today that the machinery involved in providing air-conditioning to the gallery is in good working order. Mr. Kaback told me he was sending you a proposal in regard to correcting the secondary unit, which, when completed, should give you the correct air-conditioning throughout the gallery.

Under the terms of our lease, we are to provide air-conditioning throughout the year, with which we will of course comply. In one of our recent conversations, you requested that the air-conditioning be left on twenty-four hours a day. Granting this request would add considerably to the expense of our operation and is not required under the terms of the lease.

I, too, am concerned about any discomfort you may have in the gallery, as well as any blisters or warping that may occur to some of your paintings. Today, I checked with the Metropolitan Museum of Art and the Museum of Modern Art as to how they handle their galleries, both exhibit and storage areas. I was told by the Chief Engineers of these museums that the warping does not necessarily occur due to fluctuations in temperature, but occurs mostly due to changes in the humidity. This resulted in having special equipment installed to maintain a certain humidity level. The Air-Vel Corp. has handled this problem with the Metropolitan Museum of Art, and you may wish to contact them for a survey for your gallery.

THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director
Consultation by appointment only
Telephone: PLaza 3-3707

465 PARK AVENUE
NEW YORK, N. Y. 10022

CIG
October 12, 1967

Mrs. Gerald Anderson
170 West End Avenue
New York, N.Y. 10023

Abbott Pattison Sculpture:

The Warriors, 1954 - Cast Bronze in two panels

4' x 6'6"

\$ 6000 -

DAVIS • DOVE • KUNIYOSHI • G. L. K. MORRIS • OSBORN • RATTNER • SHAHN • SHEELER • SPENCER • STORRS • WEBER • ZORACH
M. BRODERSON • DEMUTH • HARTLEY • MARIN • O'KEEFE • PATTISON • PRICE • STASACK • STELLA • TSENG YU-HO.
WM. M. HARNETT (1848-1892) • AMERICAN FOLK ART GALLERY, Established 1929

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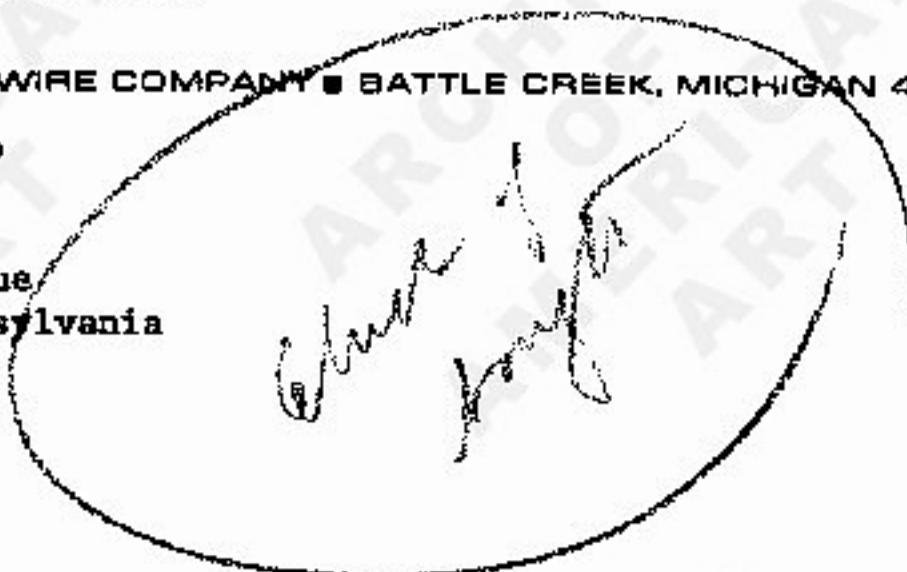
UNITED STEEL AND WIRE COMPANY ■ BATTLE CREEK, MICHIGAN 49018 ■ PHONE 816 962-5571

HAROLD J. RUTTENBERG
PRESIDENT

Maxon Towers
6315 Forbes Avenue
Pittsburgh, Pennsylvania
152172

CABLE ADDRESS US&W

October
15th
1967



Edith G. Halpert, Director
The Downtown Gallery
Ritz Concourse
465 Park Avenue
New York, New York

Dear Edith Halpert:

I enjoyed visiting your Gallery and I am sorry that Mrs. Ruttenberg was unable to come by the next day to see the Ben Shahn work that I liked.



I would appreciate your returning to me the four-page leaflet by Ben Shahn illustrated in the early '40's as it is my only copy.

Sincerely,

Harold J. Ruttenberg
President

HJR:f

For publishing information regarding sales of art, artists, or art objects, we are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information will be published 60 years after the date of sale.

**List of Sculptures, Watercolors and Drawings
in the Estate of William Zorach**

<u>Title</u>	<u>Medium</u>	<u>Size</u>	<u>Date</u>	<u>Valuation</u>
"Undaunted" Torso - Bronze		21 1/2"	1965	\$3,000.00
"Ushas" (Dawn) Granite Head		11"	1962	2,800.00
"Leda" Figure - Bronze		15 1/4"	1961	2,000.00
"Newborn" Mother and Child- Marble		12 1/2 x 7 1/2"	1961	2,500.00
"Caprice" Bronze figure		11 1/2 x 6"	1960	1,500.00
"Devotion" Medium Size Bronze		28 x 17 x 16"	1959	3,000.00
"Head of Woman" Granite		12 3/4"	1958	3,000.00
"Rockabye Baby" Sandstone		15 x 18"	1955	3,000.00
"Tranquillity" Figure - German Silver		18 x 7"	1954	1,500.00
"Man of Judah" Granite		17"	1950	5,000.00
"Washing Cat" Bronze		8"	1948	2,000.00
"Family" Plaque Aluminium		7 x 16"	1930	800.00
"Artists Daughter" Bronze figure		6 3/4 x 4"	1920	500.00
"Miriam" Granite Head		8 1/2"	1958	3,000.00
"Creation of Man" Bronze plaque		13 x 6 1/2"	1930	1,200.00
"Two Marys" Bronze		7 1/2 x 6"	1960	2,000.00
"Seated Girl " Bronze		6 1/2 x 8"	1960	500.00
"Semele" Figure Bronze		6 1/2 x 8"	1935	500.00
"Undaunted" Torso Marble		22"	1963	6,000.00
"Sketch for Seated Dancer" bronze		11 1/2 x 4 1/2"	1950	1,200.00
"Wisdom of Solomon" Sketch Bronze		9 1/2 x 6 1/2"	1960	1,500.00
"Jove" Head wood		11 1/2 x 8"	1960	3,000.00
"Sleeping Puppy" Bronze		1 1/2 x 6"	1950	750.00
"Artists Grandson" Bronze		14 1/2 x 7"	1956	2,000.00
"Tookie" Cat Bronze		17"	1936	2,000.00
"Circumspection" Bronze		12 1/2 x 7"	1941	1,200.00
"Ethereal Figures" Bronze		6 x 6 1/2"	1963	500.00
"The Teacher" Bronze		10 1/2 x 4 1/2"	1950	1,200.00
"Awakening" Bronze		34"	1942	2,800.00
"Crouching Woman " Bronze		8"	1940	800.00
"East Wind" Bronze		21"	1955	2,000.00
"West Wind" Bronze		21"	1955	2,000.00
"Adolescence" Bronze		13"	1930	1,000.00
"Affinity" Bronze		18"	1959	2,000.00
"Kneeling Figure" (Pixie) Bronze		13"	1955	2,000.00
"Lovers" Bronze		8 x 11 1/2"	1958	1,200.00
"New Horizons" Bronze		9 x 10 1/2"	1951	1,200.00
"Mother and Child" Met Sketch. Bronze.		c. 4"	1926	500.00
"Seated Figure Mera" Bronze		8"	1950	900.00
"Torso" Half. "Incarnation" Bronze		9"	1930	500.00
"Singing Bird" Granite		12 x 3"	1963	900.00
"Sea Pigeon" Bronze		7"	1955	500.00
"Sea Pigeon" Bronze (additional copy)		7"	1955	500.00
"Seated Girl" Bronze		6 1/2"	1960	500.00

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your gallery, if possible or if not
some other source you might
suggest. - You had once commented
to me that you thought this
painting to be one of the artists
best.

Hope this finds you in the
best of health.

Looking forward to hearing
from you. I am

Sincerely yours

Betty Greenstein

October 14, 1967

Mr. Roy R. Neuberger
993 Fifth Avenue
New York, New York 10028

Dear Roy:

Now that the Guglielmi estate affairs have been
settled between mother and son we have made arrange-
ments to add him to our roster once again and are
planning a retrospective exhibition to be held from
October 31st to November 25th.

I am very eager to include FROM MANHATTAN and oil
dated 1950, which you acquired a good many years ago.

As we are now working on our catalogue I would be
most grateful for a prompt reply (hopefully, yes).

Best regards.

As ever,

EGH/11

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS PHILADELPHIA 19102 LOCUST 4-0219

Frank T. Howard, President

Alfred Zantzinger, Vice President

C. Newbold Taylor, Treasurer

Joseph T. Fraser, Jr., Director and Secretary

October 9, 1967

TO OUR ARTIST FRIENDS:

This letter will concern the 163rd Annual Exhibition to be held in this Academy January 17 thru March 3, 1968, dedicated to American painting and sculpture.

It has been apparent that with the tremendous changes which are taking place in the art world a general conviction has grown that the Annual Exhibitions held for these one hundred and sixty-two years at the Academy are due for changes in organization. The American artist of large reputation has no longer the need or inclination to submit his work for jury action. Although there has been continuing and very considerable support of the juried system in that great numbers of items were submitted, the caliber of this work has deteriorated and the tremendous time and money involved in choosing, either from work submitted of itself or thru the medium of slides, is no guarantee that a fine exhibition will result.

The Academy has therefore devised a plan for this year in the nature of an experiment. I hope all of the artists who receive this letter will realize with what genuine reluctance the Academy gives up the democratic process which gave opportunity for any and all artists to submit their work.

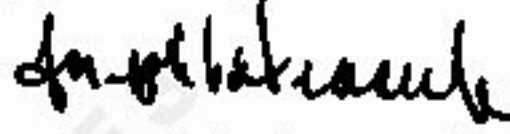
The exhibition this year will be gathered entirely by invitation.

A national cross section will be assured thru a system based on nominations by each of the members composing the juries (three painters and three sculptors of national significance and standing). To solve the local situation the Academy has asked the collaboration of the sister institutions in Philadelphia dedicated to the training of artists. They each will be asked to nominate a given number sufficiently broad to serve the community and limited to those living in the Delaware Valley region or affiliated with institutions in this area. The size of the Exhibition will reflect very closely the numbers shown in the past. The judging for the prizes will be done by the juries as in the past.

This letter has been sent to that very large list of artists throughout the country to whom our Prospectus has been sent in previous years. That list will be maintained. Time will tell us whether we have come upon a solution which must have as its primary aim a high degree of excellence as we will endeavor to bring to Philadelphia and the vicinity a thorough cross section of the best of contemporary art in both painting and sculpture.

JTF Jr/DER

Sincerely,


Joseph T. Fraser, Jr.
Director

Oct. 28th

Dear Edith:

I think this pays up my bill for the Ben Shahn print. Again, many thanks for making it possible to buy such a swell item on the installment plan! Both Sal and I appreciate your help in this.

The Stuart Davis silk screen has never appeared. How was it sent? Should I be checking the mail or express? Please let me know as I would hate to lose it.

Fondlest to you

Hilda

rior to publishing information on regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 12, 1967

Mr. Thomas W. Leavitt, Director
Santa Barbara Museum of Art
1130 State Street
Santa Barbara, California 93104

Dear Tom:

I believe we have already acknowledged receipt of the two Shahn drawings VENZETTI and SACCO. I was also very pleased to find the many reviews which you were good enough to send us as well.

What astonishes me is that with all the publicity and the enthusiastic audience to which you refer, nothing was sold. On the other hand, since our records indicate that only two SACCO and VENZETTI drawings were returned to date, perhaps among those which were not returned as yet, some were acquired by the museum or collectors.

As I have been away on a trip and have had an almost entire change of personnel I can not personally recall whether we did or did not agree to the further loans which will bring the closing date of the three shows to January 1968.

These extended tours have become a very serious problem and have been under discussion among a group of dealers who, I believe, will have to either cut down on the extended tours or will have to demand a guarantee such as I received automatically (without request) from a museum recently. Not only is a tremendous amount of work involved for the gallery - as you know - being quite an expensive procedure but also, the artists are becoming disgruntled as they realize that a good many sales are lost in the gallery when any considerable number of their works are sent out. I am giving you all this long-winded essay which I am planning to carry further into an article for the art magazines. This applies especially to the American Federation of Art and other institutions.

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. T. W. Leavitt

-2-

October 12, 1967

I am glad that you-all enjoyed the exhibition. Also I realize that I should send a new consignment to La Jolla Museum.

I hope your plans include a visit to New York shortly and that you will pay me a visit.

Sincerely yours,

EGH/1f

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**ROBERT D.
STRAUS**

COMPANY

P. O. BOX 2544 • HOUSTON, TEXAS 77001

October 25, 1967

Miss Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

I have just returned from Mexico to find a letter from University of California of Santa Barbara asking for our Max Weber "Moonlight." We are pleased to assist them in their retrospective show. Would you kindly give me an idea of the valuation of this painting for insurance purposes?

Carol remained in Mexico to spend some more time in the furnishing of our home there, which is now complete. We are most excited with the house, and hope one of these days you can pay us a visit.

I expect to be in New York for two days next week, and will try to drop by and say hello.

Kindest regards,

Bob

Robert D. Straus

/fls

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

File

10 October 1967

Hayes Storage Company
305 East 61st Street
New York, New York

Gentlemen:

Please admit Mr. Albert Landry to our storage rooms, numbers
440, 444, 448, and 517. Thank you.

Edith G. Halpert

BGH:jn

due to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 3, 1967

Mr. Richard Evans, II
606 E. Williams
Johnstown, New York 12095

Dear Mr. Evans:

As you probably know our current exhibition did not open until September 26th and we were overwhelmed with work in preparation (particularly since two employees did not return, and replacements had to be made). In addition I was obliged to spend a few days in Fort Worth, Texas opening a large exhibition all drawn from the Downtown Gallery stock, and finally with a trip to Washington for the opening of the William Zorach show at the Smithsonian Institution.

I am writing all this in explanation for the delay in answering your letter of September 22nd. Incidentally the painting referred to arrived in good condition several days ago.

Before you decide to cross off John Storrs from your list I wish you could come in and see the examples on display in our 42nd Anniversary exhibition together with six or seven other paintings which we just received from the framer - all of which I am very eager to show you. Only two of these are actually in the exhibition while the balance is tucked away for your consideration.

At this point I should explain to you - in relation to your previous letter - that most galleries are now using air express rather than railway express because the handling of works of art by the latter has the highest batting average of damage as opposed to air. Furthermore, because for the latter, light crates are used as opposed to land transportation, the shipping expense is almost identical.



PRESS HERALD - EVENING EXPRESS

Portland Evening Express

Portland Sunday Telegram

Portland Press Herald

PORTLAND, MAINE

Tuesday, Oct 10, 67/

Dear Mr Jefferson,

Enclosed are the photographs you so kindly loaned us, together with a couple of tear sheets of the Ben Shahn article which appeared in the Portland Sunday Telegram of Oct. 8.

As it transpired, we suddenly found ourselves with a surfeit of pictures and used, as illustrative of his work, one from the MoMA.

Best wishes,

(Eddie Fitzpatrick)
Sunday Telegram,
Portland, Maine.

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 3, 1967

Mrs. Joan Ankrum
Ankrum Gallery
657 N. La Cienega Boulevard
Los Angeles, California 90069

Dear Mrs. Ankrum:

We would appreciate Mr. Morris Broderson's new address. The one we have now is 344 Huntley Drive in Los Angeles - and our correspondence to him has been returned marked "addressee unknown".

Thank you for your kind assistance.

Sincerely yours,

JTJ:lf

J. Thomas Jefferson

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

F
October 4, 1967

Mr. Robert Aichele
1150 Ranchero Way #36
San Jose, California 95117

Dear Bob:

I regret that we sinned so seriously in our first joint transaction. Forgive me please.

As a strange coincidence I had dinner with some friends at the Russian Bear and they asked about my pianist friend.

Last summer was not a very happy one as two employees took off the entire period leaving me alone and I had only one weekend in Connecticut. This about sums up my entire vacation to date.

I hope to see you now that our gallery has been opened. Do come soon.

Best regards,

EGH/if

P.S. A corrected statement is enclosed.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 13, 1967

Mr. William J. Quinlan, Jr.
Wilson & McIlvaine
120 West Adams Street
Chicago, Illinois 60603

Dear Mr. Quinlan:

Forgive me for being so late in my reply to your letter.

As Mrs. Booz knows, the gallery was closed during July and August (our usual procedure), in addition my bookkeeper extended her vacation considerably and we are just getting around to the accumulation of record work. Within a week or so you will receive a complete detailed report of the sales and paintings received. Our accountant is planning to spend this following week with us and I can assure you that the information will reach you shortly, together with a check for the additional sums received to date.

No doubt you too have heard of the personnel difficulties all New Yorker's are experiencing, but we are now getting outside assistance as well.

A catalogue of the very important exhibition in which four examples of Storrs' work are included is enclosed together with a clipping containing a reproduction of his sculpture.

Sincerely yours,

EGH/lv

not to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 14, 1967

Mrs. Joan Ankrum
Ankrum Gallery
657 N. La Cienega Boulevard
Los Angeles, California 90069

Dear Joan:

To keep you up-to-date I am enclosing a Check-list of an exhibition I arranged for the Amon Carter Museum in Fort Worth, Texas. You will note that Morris is represented in this show. As a matter of fact, we are having a very active period in the field of Downtown Gallery exhibitions in various parts of the country.

I thought you might be interested in seeing the clipping referring to our Anniversary Exhibition, which contains a reproduction of this painting.

STILL LIFE WITH VIEW OF BULLRING was sold immediately and we were obliged to make delivery before the show was actually installed.

I have been hoping that I could take a few days vacation since I have had none during the past year and a half and intended to surprise you by arriving in Los Angeles. However, due to personnel problems, I find this an impossible feat to perform until I carry out some new plans I have in mind.

Are you by any chance paying us a visit in the near future, I hope so.

My love to you and Morris.

Sincerely yours,

EGH/lf

Send this clip

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 5, 1967

Mr. Ralph Klopfer, Fiscal Director
United Jewish Federation of Pittsburgh
234 McKee Place
Pittsburgh, Pennsylvania 15213

Dear Mr. Klopfer:

As the gallery was closed until September 26th and a most incredible avalanche of correspondence had accumulated I am very late in my reply to your letter - and hope you will forgive me accordingly.

Although we will be glad to follow your suggestion regarding the billing it is not necessary to follow the procedure outlined. If we send the invoice for any sale made directly to the purchaser for the full price of the object there will be no tax commitment whatsoever, since the latter does not apply to any State of the Union except New York which carries only a two percent tax with the exception of New York City proper, where there is a five percent sales tax.

In all previous cases, as I mentioned, the billing is directly to the actual purchaser and a ten percent commission check is made out to the Association - United Jewish Federation of Pittsburgh in this case. Of course there is no tax involved in this arrangement since you are a tax exempt institution.

I hope this is satisfactory. If not we will be glad to follow your instructions. Please let me know.

I hope the over-all exhibition is a great success.

Sincerely yours,

EGH:lf

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893

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A M E R I C A N A R T

THE DOWNTOWN GALLERY, Inc.

32 EAST 51 STREET : NEW YORK 22
TELEPHONE * PLAZA 3-3707

DATE November 21 195 8

No 8190

NAME Mr. Thomas Tarleau

ADDRESS Pippin Hill - North Avenue

Westport, Connecticut

PKG. TO at close of exhibition TAKEN ☐

BILL TO _____

CASH ☐ CHARGE ☐ N. A. ☐

MEDIUM	ARTIST	No.	TITLE	PRICE	
Oil	Max Weber	28	Repose #1 1943	3200	00
<i>Recd Jan 25, 1959 # 043A</i>					
ALL COPYRIGHT AND REPRODUCTION RIGHTS ON ABOVE RESERVED BY ARTIST OR GALLERY					

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October 13, 1967

The Downtown Gallery
465 Park Avenue
New York, New York

Dear Sir:

I am very impressed with the paintings by Mr. Broderson that were shown in your ad in Art in America. I am amazed at his ability to combine the qualities of the past with the qualities of the present. I would appreciate both a catalog of his work and an address where I may reach the artist.

I would be indebted to your assistance.

Sincerely,



Gene D. Bloedorn
Kimberly High School
South John Street
Kimberly, Wisconsin

54136

now to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 50 years after the date of sale.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

October 10th, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022 New York

Very dear Edith:

It felt good talking to you over the telephone this morning and knowing that you will set aside enough time during next week to get me the photographs of all the possible loans of pictures by Max Weber and also addresses of the lenders. As I told you on the telephone I am starting to work right now on the Weber show, so to get everything ready for the exhibition which opens in the art gallery of the University of California in Santa Barbara, on February 6, 1968, and will close on March 3rd. The California Palace of the Legion of Honor, San Francisco, are interested to have the exhibition for about four weeks March into April. Naturally, participation by other museums means that we can publish a more elaborate catalogue which will benefit everyone concerned.

From the various publications, exhibition catalogues and the monograph the Downtown Gallery published, I have material for chronology and bibliography; however, I like to have everything brought up to date. Could you supply me with a list of publications which have come out since a last published record. The listing of his exhibitions in the catalogue published at the time of his show at the Jewish Museum should also be brought up to date. So I have to burden you to help me with this or perhaps Joy can work on this as she kindly offered to assist us.

I certainly enjoyed our dinner and meeting with Joy whom I liked so much. I wish I were closer so we could have more often get together and fun.

I enclose the catalogue of my last exhibition which is a great success and I certainly intend to put as much work into the Weber exhibition as I did for the Klee show -- time is of essence, but I am free to work without interruptions.

With many good wishes

yours

A handwritten signature, likely of the sender, is written in dark ink. It appears to be a stylized name, possibly "JLH".

that to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

511 Newburg Avenue
Catonville, Maryland 21228
October 19th, 1967

Mrs Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York, 10022

Dear Mrs Halpert,

Would you be so kind as to send to me a complete list of the titles, sizes, and prices of any Kuniyoshi lithographs (or etchings) that you have available for sale. Also if possible could you give a reference to where any might be illustrated - for my reference.

In addition to the above I should like to know if Dove ever did any graphics? or Bennett? or Stella? If they did not, could you give me an idea as to what I would be expected to pay for a small drawing by any one

October 24, 1967

Mrs. K. M. Schroeder
22 Lake Side Drive
Battle Creek, Michigan

Dear Mrs. Schroeder:

In compliance with your recent request, we wish
to inform you that Ben Shahn has not numbered his
Silk Screens dating way back to the 1920's, nor
does he do so currently.

Sincerely yours,

The Downtown Gallery

NB
From the law offices of SOLINGER & GORDON
250 Park Avenue, New York 10017

October 24, 1967

MEMO TO MRS. EDITH GREGOR HALPERT:

Some time ago I gave my
Guglielmi THIRD AND ICARUS to the
White Museum of Art at Cornell
University. Accordingly, I have
transmitted your request of October
14 to Marti Young, the Acting
Director of the Museum, who has in-
formed me that he will be glad to
lend the picture to you.

Neu

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Edith:

I acknowledge with thanks the receipt of
your check in the amount of \$250 in payment of
the Association's annual dues.

Sincerely yours,


Gilbert S. Edelson

GSE:dc
0735-001

October 30, 1967

F

rior to publishing information regarding sales transactions,
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

315 North Murray Street
Madison, Wisconsin
October 4, 1967

The Downtown Gallery
465 Park Avenue
New York, New York

Dear Sirs;

I am currently preparing research for a thesis
on the American artist George Biddle. I have discovered
that he has exhibited at your gallery in the past.

If you have any information on these exhibits, especially any reproductions or photographs available for purchase, I would appreciate your informing me.

Thank you for your time and consideration.

Sincerely yours,

Mrs. Gary D. Saretzky

DB did not rep -

*GB only in group shows -
if we do not have I & P*

rule to publishing information regarding sales transactions.
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October 26, 1967

Mr. Gudmund Vigtel, Director
High Museum of Art
1280 Peachtree Street, N.E.
Atlanta, Georgia 30309

Dear Vig:

the
As you may have noticed during your recent visit we are having difficulties with our employees and I am on a verge of registering in an attractive nut-house.

in EGN file
The list of paintings and sculptures you chose for your exhibition has been located, but there is no indication of the actual dates of your exhibition, nor shipping instructions. As soon as we get the latter information we will send you an official consignment invoice. Also, I would like to know what photographs you would like to have either for reproduction in your catalogue or for the press. The photographer charges \$1.50 per reprint of the negatives he has in his possession.

It was great to see you and Carolyn and I certainly enjoyed the dinner, etc.

Best regards.

As ever,

EGH/lf

October 14, 1967

Mrs. Charles Jay Miller
Executive Secretary, Art Exhibit
United Jewish Federation of Pittsburgh
234 McKee Place
Pittsburgh, Pennsylvania 15213

Dear Mrs. Miller:

Your very handsome catalogue and the clippings arrived today and I am most grateful for your thoughtfulness in having these forwarded to me.

You must be pleased with the reception of the show and the possibility that some of the works displayed will be acquired by the Museum or collectors.

If you could spare another catalogue I would be grateful to you.

Do come to see us when you are again in New York.

Sincerely yours,

EGH/lf

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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October 19, 1967

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert,

After our telephone conversation of yesterday morning, I discussed your request with Dr. and Mrs. Watter and with my colleagues here as well.

file under
Dr. and Mrs. Watter do not wish that any announcement be made before the sale for the reason that it would give credence to the irresponsible rumor that you say is being circulated. Anyone of integrity knowing your reputation as well as the reputations of Parke-Bernet and Dr. Watter would never believe any such thing. It has been my experience during the period of public exhibition prior to this sale that people "in the know" realize the situation and that the others are not really worth bothering about. Furthermore, we believe it would be a jarring note on which to start a sale to announce whose property is not being sold. Anyone who has asked or will ask about the circumstances of the sale will be given a full explanation by me and you may refer any calls of inquiry to me.

I trust you will understand our reasons for not being able to comply with your wishes and understand that we have the best interests of the sale and the paintings foremost in our minds.

NAZARETH COLLEGE OF ROCHESTER
4245 EAST AVENUE
ROCHESTER, NEW YORK 14610

October 19, 1967


The Downtown Gallery, Incorporated
465 Park Avenue
New York, New York 10022

Gentlemen:

We have received the shipment of paintings from you and are enclosing the blue copy signed for your records.

You will note that we have indicated No. 155 Neither-Nor, 1964 was not included in the shipment; this number was not listed on the memorandum which the shipper presented to us for signature either.

Sincerely yours,


Sister M. Gabriella
Treasurer

rior to publishing information on regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.

Re Estate of William Zorach p.4 (Final)

The following list of unframed sketches and drawings includes many which require restoration, matting and framing - condition often poor. Dates not always available.

<u>Title</u>	<u>Reference if available</u>	<u>Valuation</u>
"Andy"	No. 13	\$200.00
"Head of Young Woman"	No.10	165.00
"Study"	No.117	150.00
"Refugees"	No.116	135.00
"Young Woman" 16x22"		100.00
"Nude" 14x22 1/2"		110.00
Basic Proportions" 18"x24"		90.00
"Half Dome Yosemite" 1920		100.00
"Edney St Vincent Millay"		150.00
Torso" No.159		90.00
"Man" No.92		75.00
"Head Studies" 19x24"		85.00
"Head of Woman" 12x16		100.00
"Man Study" No.183 22"		75.00
"Seated Woman" 1955		100.00
"Cat" No.155 1925		100.00
"Study of Rabbit" (2) Nos. 8 & 9		150.00
Yosemite" No.149 1920		100.00
Two Women" 8x11" No.151 1935		100.00
"Lovers" 8x11 1920 No.134		90.00
"Teenie" Cat No.156 1920		75.00
"Head" No.143 1945		100.00
"Cat" No.142 1950		75.00
"Torso" No.151 1950		125.00
"Seated Woman" No.152 1945		100.00
"Cat" No.160 1935		125.00
"Woman seated Nude" No.144		100.00
"Nude" No.150 1950		100.00
"Young Woman" 12x16 No.153 1950		125.00
"Head Myra" 1954		100.00
"Nude Torso Back View" 14"x21		100.00
"Nude" No. 140 18x24		100.00

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WESTERN UNION TELEGRAM

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CHAIRMAN OF THE BOARD

R. W. MCFALL
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NL = Night Letter

LT = International Letter Telegram

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KLA101 (59)SPE150 (24)NSA121

NS SNA195 PD SANANTONIO TEX 18 1115A GDT

DOWNTOWN GALLERY

(ANS DATE) NYK 465 PARK AVE NYK

RETEL SHIPMENT INSURED PER YOUR REQUEST

JOHN LEEPER MCNAY ART INST

(23).

1967 OCT 18 PM 2 12

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SF1201(22-50)

See if we have
dups or in
my file

Miss Barbara Jones

505 Conklin Place

Madison, Wisc. 53703

Oct. 18, 1967

Dear Sir:

I am a graduate student in Art History at the Univ. of Wisconsin and am currently writing a term paper on Stuart Davis. Would you please send me the catalogues you published for his exhibitions held in 1927, 1932, 1934, 1943? Your cooperation will be most appreciated.

Yours truly,

Barbara Jones

Archives of Am Art
Detroit
or
NY

Most of them in the
Museum which are in
bankruptcy

rior to publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

8 October 1967

Dear Mrs. Saratsky:

In reply to your letter of October 4th I am sorry to say that the Downtown Gallery did not represent George Biddle as one of the regular gallery artists. A few examples of his work were included in group exhibitions only and we have not kept any biographies other than what is already available in published form - i.e. Dictionary of American Artists.

Neither do we have any reproductions or photographs available to send you in connection with your research. I might suggest that you contact the Archives of American Art which is located in Detroit for further information on George Biddle.

Sorry that we cannot be of any help.

Sincerely yours,

J. Thomas Jefferson

JTJ:jn

Mrs. Gary D. Saratsky
115 North Murray Street
Madison, Wisconsin

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is reliable.

NAZARETH COLLEGE OF ROCHESTER
4245 EAST AVENUE
ROCHESTER, NEW YORK 14616

October 23, 1967

Mr. J. Thomas Jefferson
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Jefferson:

Under separate cover, I am sending all of
the photographs you sent to me for our art
exhibition.

Contrary to your letter of 14 September,
I did not pick up photographs on my visit
to your gallery.

Thank you for your cooperation.

Sincerely,


Sister Magdalen
Chairman, Art Department

SM:hm

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Re Estate of William Zorach p.2

Title	Medium	Size	Date	Valuation
"Washing Cat"	Bronze	8"	1948	\$1,500.00
"Family" Plaque	Aluminum	7x16	1930	800.00
"Artists Daughter"	Bronze	6 3/4x4	1928	500.00
"Miriam" Head	Granite	8 1/4"	1958	3,000.00
"Creation of Man"	Bronze plaque	13x6 1/2	1930	800.00
"Two Marys" Two Women Child	Bronze	7 1/2x6	1960	2,000.00
"Seated Girl"	Bronze	6 1/2x8	1960	500.00
"Female" Figure	Bronze	6 1/2x8	1935	500.00
"Undaunted" Torso	Marble	22"	1963	4,000.00
"Sketch for Seated Dancer"	Bronze	11 1/2x4 1/2	1950	900.00
"Wisdom of Solomon"	Bronze	9 1/2x6 1/2	1960	1,500.00
"Jove" Head	Wood	11 1/2x8	1960	3,000.00
"Sleeping Ruppy"	Bronze	4 1/2x6	1950	760.00
"Artists & andson"	Bronze	14 1/2x7	1956	1,900.00
"Tookie" Cat	Bronze	17"	1936	2,000.00
"Circumspection"	Bronze	12 1/2x7	1941	1,200.00
"Ethereal Figures"	Bronze	6x6 1/2	1963	350.00
"The Teacher"	Bronze	10 1/2x4 1/2	1950	1,200.00
"Awakening"	Bronze	3 1/4"	1942	2,700.00
"Seated Girl"	Bronze	8"	1940	800.00
"East Wind"	Bronze	21"	1955	2,000.00
"West Wind"	Bronze	21"	1955	2,000.00
"Adolescence"	Bronze	18"	1930	1,000.00
"Affinity"	Bronze	18"	1959	2,000.00
"Kneeling Figure" Pixie	Bronze	13	1955	2,000.00
"Lovers"	Bronze	8x11 1/2"	1958	1,200.00
"New Horizons"	Bronze	9x10 1/4"	1951	1,250.00
"Mother and Child"	Met. Sketch	Bronze c.4"	1926	450.00
"Seated Fig. Hera"	Bronze	8"	1950	900.00
"Incarnation" Half Torso	Bronze	9"	1930	500.00
"Singing Bird"	Granite	12"x3"	1963	900.00
"Sea Pigeon"	Bronze	7"	1955	500.00
"Sea Pigeon"(No.2)	Bronze	7"	1959	500.00
"Seated Girl"	Bronze	6 1/2"	1960	500.00
"Eulogy"	Bronze	Over Life	1943	8,000.00
"Wisdom of Solomon"	Stone	39 1/2x27x25	1966	15,000.00

SMITHSONIAN INSTITUTION

WASHINGTON, D. C. 20560

Library of the National Collection of Fine Arts
and the National Portrait Gallery

11 October 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Abigail Booth, from NCFA, just turned over to me last Friday the sheaf of letters from 31 artists which you gave us for the NCFA archives. Needless to say we are pleased to have them, and appreciate your remembering us.

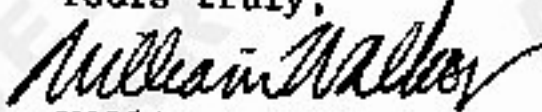
Thanks also for the catalogs - American Art: 20th Century, Image to Abstraction (Amon Carter Museum) and the 1959 exhibition in Moscow: American Painting and Sculpture.

It was nice to see you at the opening of Zorach's exhibition in NCFA the other Thursday morning, but I'm sorry we did not have more of an opportunity to talk. You mentioned that, following the move of your apartment, you are swamped with book cartons. Is this a suitable time for us to discuss your turning over to the library some of the books and catalogs that are not of greatest use to you now? As I mentioned to you on Thursday, we are interested in publications on European art as well as on American art.

If my coming to New York to look over some of the books (for selection?) would be of help to you in coping with them, please let me know and I'll call or write to make an appointment.

Meanwhile, thanks again for the material you sent us.

Yours truly,



William B. Walker
Librarian
NCFA/NPG Library

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

CONTEMPORARY INTERIORS

2743 Dean Boulevard

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612 - WALNUT 200741

PURCHASE ORDER

NO. 2120

DATE 10-6-67

DATE REQUIRED Immediately

TERMS/F.O.B.

SHIP VIA Best Way

TO The Downtown Gallery

465 Park Avenue

New York, New York 10022

SHIP TO Contemporary Interiors

2743 Dean Boulevard

Minneapolis, Minn. 55416

PLEASE SHIP THE FOLLOWING

QUANTITY	✓	STOCK NUMBER DESCRIPTION	PRICE	PER
1		Ben Shahn silkscreen "Byzantine Memories"	202 50	
		Check #1126 in the amount of \$202.50 is enclosed.		

IMPORTANT

OUR ORDER NUMBER MUST APPEAR ON INVOICES,
PACKAGES AND CORRESPONDENCE.
ACKNOWLEDGE IF UNABLE TO DELIVER BY DATE REQUIRED.

CONTEMPORARY INTERIORS

By

Paul G. Guma

ORIGINAL

Not to publishing information regarding sales transactions.
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established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 50 years after the date of sale.

Garden City, N. Y.

NEWSDAY

October 13, 1967

Emily Genauer Writes on Arts

Emily Genauer, art critic and editor, will write a new column twice a week for Newsday, starting tomorrow.

Harry F. Guggenheim, president and editor in chief, announced today that Miss Genauer's column will be published in Newsday every Tuesday and every Saturday in Weekend With Newsday, where her first column will appear tomorrow. The column also will be distributed to other newspapers throughout the U.S. and abroad by Newsday Specials, the paper's syndicate.

"We are delighted to bring Miss Genauer's unusual talents to Newsday's readers," Guggenheim said. "Her column will comment on cultural events in New York City and other centers. She will review and examine current activities in the various arts, including the theater, films, music, the dance, painting and sculpture. For this Miss Genauer is superbly equipped by her broad background as a prize-winning art critic, editor, consultant, teacher, lecturer and broadcaster."



Genauer

For 17 years Miss Genauer was chief art critic for the New York Herald Tribune and its successor, the World Journal Tribune, which closed last May. A native New Yorker, Miss Genauer is a graduate of Hunter College and the Columbia University Graduate School of Journalism. She joined the New York World-Telegram as art critic and editor in 1932 and moved to the Herald Tribune in 1949. She is presently art critic for WNDT Channel 13's nightly television program, "Newsfront," and consulting editor for "Dance Scope." She has made frequent telecasts on the arts for the CBS, NBC and ABC networks.

Five times Miss Genauer has won the annual award of the New York Newspaperwomen's Club for the year's outstanding column or criticism.

Miss Genauer has taught and lectured on the arts and on criticism at the National Gallery of Art, the Metropolitan Museum of Art, Chicago Art Institute, Columbia University, Universities of California and Michigan, Smith, Amherst and Mt. Holyoke Colleges, and at other museums, colleges and before civic organizations throughout the U.S.

Miss Genauer is the author of five books: "Best of Art" (Doubleday, 1949), "Chagall" (Harry Abrams, 1956), "Toulouse-Lautrec" (Metropolitan Museum, 1950), "Sculpture" (World, 1935) and "Modern Interiors" (World, 1940).

Price to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

October 6, 1967

Mr. Martin H. Bush
Assistant Dean
Syracuse University
940 South Crouse Avenue
Syracuse, New York 13210

Dear Mr. Bush:

I am so sorry to have missed you when you stopped off at the gallery. Because of the problems we had in connection with personnel we did not open officially until September 26th and before that I was in and out of the gallery attending to various outgoing exhibitions and other details.

While I have made no specific commitments in relation to my collection, which I had planned to donate to the Corcoran Gallery because it seemed fitting to have a section devoted to 20th Century American Art on a large scale in the Nation's Capitol. After a number of delays, for various reasons, the situation changed so completely in Washington that it seemed unnecessary for me to make the contribution there. I am referring specifically to the Joseph Hirshhorn Collection and the inauguration of the Smithsonian Institution which will also present a large cross-section of American Art, they are supplying all the needs especially so with the more public presentation of the Phillips Collection which includes a great many of the artists whose work I had on my list of gifts.

Subsequently I have been working on an entirely different plan but will be glad to discuss the subject with you on your next visit to New York if you advise me well in advance of your proposed visit.

I will look forward to seeing you.

Sincerely yours,

EGH:if



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NEWARK, NEW JERSEY 07101

or to publishing information regarding sales transactions, neither are responsible for obtaining written permission in both art and purchase involved. If it cannot be obtained after a reasonable search whether an artist or dealer is living, it can be assumed that the information by be published 60 years after the date of sale.

October 20, 1967

Mrs. Edith G. Halpert
Director
DOWNTOWN GALLERY
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

It was most pleasant to speak with you on the phone a few moments ago regarding our ART/AMERICA exhibition which will be presented here in our Newark store from November 20th through December 30th.

As we discussed, Dore Ashton is Director of the Exhibition. She describes the collection as follows: "this is not an attempt to document each aspect of American painting and sculpture throughout its history but, rather, to offer a view of the most striking modes in our history. The idiosyncrasies of certain American schools and the singular figures in our history are represented here, along with the exponents of twentieth century idioms that are now internationally celebrated." "ART/AMERICA is a compact and intimate anthology of American painting and sculpture with an emphasis on the most recent phases."

The purpose of this letter, then, is to fill one of the gaps in the exhibition, namely, the presence of a BEN SHAHN. Could you loan us or provide us with the name of a private collector who would loan us, one of the early SHAHN's?

I include a tentative listing of the exhibition for your information. All works are confirmed unless marginal notes indicate otherwise. I also include a fact sheet on the exhibition itself.

With thanks for your help in our exhibition last year and with an earnest appeal for your assistance in this one, I am

Sincerely,

Richard R. Reynolds

NEW JERSEY'S GREATEST STORE, ONE OF AMERICA'S FINEST

THE BRETT SCHOOL
DINGMAN'S FERRY
PENNSYLVANIA

October 22, 1967

Dear Edith:

In your letter of August 31 to me, you said that you would send me a check for pictures sold to replace checks previously sent to me which were not cashed. I have not yet received the check. Since I have not, I do not know what was sold, and which work still remains with you. May I have an inventory to date? As I told you in my letter of September 2, I prefer not to sell any more pictures at this time.

Sincerely yours,

Charles Spencer

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

or to publishing information regarding sales transactions, neither are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is by published 60 years after the date of sale.

Mrs. Edith Gregor Halpert

page two

October 25, 1967

Works of art for the sale must reach St. Louis by Friday, November 10, which means a pick-up in New York no later than Friday, November 3 and, hopefully, a few days ahead of that time if Santini can make the arrangements.

An important preview of works of art to be sold is scheduled for November 16. Before this takes place, however, everything needs to be measured, etc. and a catalogue prepared. If material arrives by the 10th there will be enough time to do this.

The preview will take the form of a handsomely installed exhibition. This will allow potential bidders time to study the works of art and to consult the Museum staff.

We are hopeful that Dinner at Sotheby's will be an exciting event. I am most grateful to you for your interest and support and you may be sure your firm will receive credit and a share in our publicity.

Works of art requested from you are listed on the attached sheet. Will you please confirm on the copy the availability of these works of art and quote the lowest reserve that you can accept. We would appreciate as much generosity in this direction as possible as it will not only stimulate buying but will be of immeasurable assistance to the Museum.

Again let me thank you for your help.

Sincerely yours,


Charles E. Buckley
Director

CEB:les

Enc.

0-314-PA 1-0067

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UNITED STATES INFORMATION AGENCY

WASHINGTON 20547

October 27, 1967

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Gentlemen:

Several years ago the U. S. Information Agency prepared a catalog of reproductions of American paintings from which our overseas posts could place orders. The catalog was a limited listing, for the most part, selected works of the traditional American artists. We would now like to extend this offering, and in addition, add reproductions of the abstract expressionist period through contemporary movements.

We hope that this new catalog can be made as comprehensive as possible and will represent the significant movements that have led to the present dynamic state (and leadership) of art in the United States.

We would appreciate receiving a complete listing of your reproductions of American paintings so that we can make a selection of those to be considered for inclusion in the new catalog. If this listing could include size, price, description and, if possible, an illustration (either color or b/w) of the work, the process of making preliminary selections would be greatly facilitated.

Very truly yours,

Alfred W. Willier
Educational Support Branch
Information Center Service

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THE HIGH MUSEUM OF ART

1280 PEACHTREE STREET N. E. / ATLANTA, GEORGIA 30309 / telephone 876-8232

GUDMUND VIGTEL, Director

October 3, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Edith:

Fall is here again and everybody who can is kicking. This means that I expect to come up to New York and would like to see you in connection with our forthcoming Collectors' Opportunity exhibition. This time, my wife, Carolyn, will be with me and I am writing you to ask whether we may visit you on Tuesday, the 17th in the afternoon. Could you have lunch with us first?

Our exhibition will be on view from November 11th to the 26th. Last year, this project was stretched out much longer which did not seem fair to the collaborating galleries, and I hope that this will be agreeable with all concerned.

Looking forward to seeing you and with best personal regards,

Sincerely yours,


Director

GV:ab

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

✓
POL

October 3, 1967

Mr. William Fabrycki
Assistant Professor of Fine Arts
Indiana University
South Bend-Mishawaka Campus
Northside Boulevard at Greenlawn
South Bend, Indiana 46615

Dear Mr. Fabrycki:

As you requested we are placing your name on our
permanent mailing list. Meanwhile, I am enclosing
a catalogue of our current exhibition.

I hope you have occasions to be in New York from
time to time and will pay us a visit.

Sincerely yours,

EGH/iv

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036

213 -
Telephone 937-4250

October 16, 1967

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Confirming our conversation of last Wednesday, I would like to reiterate my request for photographs in connection with the exhibition, "Seven Masters of American Watercolor".

As I explained, the exhibition is to include works by Homer, Sargent, Prendergast, Demuth, Burchfield, Marin, and Wyeth. The schedule for the show is as follows: Los Angeles, April 23 -- June 16, 1968; M. H. de Young Memorial Museum, San Francisco, June 29 -- August 18, 1968; Seattle Museum, September 5 -- October 13, 1968.

Since the selection for each artist will be limited to fifteen to twenty works, I am anxious to secure works of the very highest quality. In each case I will attempt to show a rather broad range of the artist's work while at the same time concentrating on years of peak performance. Your advice and assistance will certainly be of great value, especially in regard to Marin and Demuth. Whatever you can do will be very much appreciated. I look forward to receiving photographs of those things which you might be able to lend to the exhibition.

Sincerely yours,

Larry Curry

Larry Curry
Associate Curator of American Art

LC:if

Stuart DAVIS,
Matt Weber

or to publishing information regarding sales transactions, authors are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search, whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

October 7, 1967

Mr. Kneeland McNulty
Curator of Prints and Drawings
Philadelphia Museum of Art
P.O. Box 7646
Philadelphia, Pennsylvania 19101

Dear Mr. McNulty:

Because of personnel problems we did not reopen the gallery until September 26th and I am still tackling the volume of mail which accumulated during the period we were closed.

This is an explanation of the delayed reply.

Early next week we will make a physical check of the prints you have listed and will advise you as to what we have available for you. In addition, I personally own a good many of the early political posters of the 1930's and 1940's. Some are mounted and rolled, others are flat. These too will be listed for you.

In reading the acknowledgments which you were good enough to xerox and send to me, I want to express my appreciation for the kind words in the second paragraph. However, although we always like to have our employees included in such acknowledgments I must make an exception in this case. Howard Rose left the gallery about two months ago under the most outrageous circumstances and I do not want his name associated with the gallery for this reason. Someday I will tell you the harrowing details. In any event, I would be grateful for the deletion.

Incidentally, I am not sure whether you know that we have in our possession, not only the printed posters of the H-Bomb, but also the original painting from which it was produced.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Wants to see you



RICHARD STUART TEITZ
Director
WICHITA ART MUSEUM

10/19/67

TELEPHONE AM 4-0324
WICHITA, KANSAS

RESIDENCE:
626 NORTH DELLROBE
WICHITA, KANSAS
MU 3-6758

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purchaser is living, it can be assumed that the information
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GW

GOLDEN WEST SAVINGS

AND LOAN ASSOCIATION - 1532 FRANKLIN STREET, OAKLAND, CALIFORNIA 94612 - TELEPHONE 431-3947

October 26, 1967

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
The Ritz Tower Concourse
New York, New York

Dear Edith:

We are in the process of building a branch office in San Jose, scheduled for completion at the end of December. We should like to commission a piece of sculpture for that office, but we are frankly at a loss to know who and what. Our architect, Mario Gaidano, tells us that the sculpture should be approximately eight feet tall. We have a budget of \$5,000 and would prefer a west coast artist. I thought that I might contact you about our problem in the event that you had any suggestions about how we might proceed.

Herb and I are most anxious to acquire another Broderson. If you have any which you feel are outstanding, please send us photographs of same. Otherwise, when we get to New York on one of our infrequent trips we will come by and raid the gallery.

We hope that you had a wonderful summer, and that the coming art season will be a satisfying one for you.

As for us, our big landmark event was starting Susan in nursery school.

I look forward to hearing from you.

Fondest regards,

Marion

(Mrs.) Marion O. Sandler

MOS:bfs

P. S. Any news on the revolving base for a piece of sculpture we own? We corresponded about this base last spring, and, if you recall, I sent you a picture. Base -- six inches in diameter; height -- fourteen inches.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 2

Dear Mrs. Halpern,

I am enclosing a check for \$50 to be applied to purchase price of one of two Dais I have on approval. My records show that this will make \$190 paid towards the painting or paintings.

Did you receive my reply to your last letter re: insurance & purchase of one or both of the paintings — also my request for freight charge to be deducted from purchase price? I await your reply. Thank you.

Joanne Trotter

P.S. Please note new address — MAVI

October 14, 1967

Mr. Henry Geldzahler, Curator
American Paintings & Sculpture
Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York, New York 10028

Dear Mr. Geldzahler:

We are organizing a retrospective exhibition of
paintings by O. Louis Guglielmi. The scheduled
date is from October 31st to November 25th.

We are very eager to include several of his early
examples and I am therefore writing to ascertain
whether we may borrow the painting in your collection.
I believe it is entitled TENEMENTS but our records
of the 1930's are in the warehouse and I may have the
incorrect name.

Won't you be good enough to let me know whether this
would be feasible. I would be grateful for a prompt
reply as we are working on our catalogue at the
moment.

Sincerely yours,

EGH/lf

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
substantiated after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

October 20, 1967

Governor Nelson Rockefeller
30 Rockefeller Plaza
Room 5600
New York, New York 10020

Dear Governor Rockefeller:

In June of 1938 you purchased several paintings,
including an oil by O. Louis Guglielmi titled
PERSISTENT SEA and dated 1935.

We are preparing for a retrospective exhibition of
Guglielmi's works and are most eager to include the
PERSISTENT SEA. I do hope that you will cooperate
in making this loan possible. The tentative dates
of the show are October 31st through November 25th
and the catalogue is already in preparation. Con-
sequently, I would be most grateful for a prompt
reply (affirmative, I trust).

Perhaps sometime, when you are less preoccupied than
currently, I hope you and Mrs. Rockefeller will pay
a visit to the gallery which is just celebrating
its 42nd Anniversary.

Sincerely yours,

EGH/lf

*They Called 10/27/67
Painting out
on loan*

Mrs. F.H. Lassiter

-2-

October 3, 1967

I hope that you will find time to pay us a visit
in the near future, it will be nice to meet you.

Sincerely yours,

EGH/lv

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that this information
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McGRAW-HILL BOOK COMPANY

330 WEST 42ND STREET, NEW YORK, N.Y. 10036

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ENCYCLOPEDIA & SUBSCRIPTION BOOK DIVISION

October 26, 1967

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

In connection with the reprinting of Volume I of the Encyclopedia of World Art, we are trying to bring our plate captions up to date.

Would you be kind enough to tell me if the Victory of Zorach is still at the Gallery or has it changed hands? If the latter, I would appreciate knowing to whom it has been sold so that the correct owner may be given.

If it would be more convenient, you may telephone me at 971-3308. Thanking you in advance for your kind cooperation, I am

Yours very truly,

Edmée Busch
Edmée Busch
Encyclopedia of World Art

Encl.

*planned 10/27 -
stud DS*

Notice of Return

Date 10-12-67

UNIVERSITY ART MUSEUM
UNIVERSITY OF NEW MEXICO
ALBUQUERQUE, NEW MEXICO
87106

Returned
11/1/67
SHAHN. Hand of Creation

BRODERSON. Lines of Communion

The above work(s) have been shipped to you on this date 10-12-67

Via REA Express

☒ Prepaid
☐ Collect
☐ C.O.D.

PLEASE NOTIFY THE UNIVERSITY ART MUSEUM UPON ARRIVAL OF THE ABOVE.

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"Take hold of him that he full not
and come to need"
—Maimonides

Jewish Social Service Agency and Jewish Foster Home

202

1131 Spring Road, N.W. • Washington, D. C. 20010 • Tuckerman 2-1035
Suite 208, Wheaton Plaza Office Building • Wheaton, Maryland • 946-2102

SERVING THE ENTIRE METROPOLITAN AREA OF THE NATION'S CAPITAL

October 30, 1967

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Mrs. Edith Halpert
Collection of Mrs. Max Weber
% The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mrs. Halpert:

Our sincere thanks for loaning your work of art to the
"Lower East Side Exhibition" at the Smithsonian Institution in
Washington, D. C. Our insurance agent, Security Storage Company
of Washington representing Continental Insurance Company, asks
that all works of art be shipped railway or air express and that
you release shipment to the liability of the carrier because all
goods are insured under a master policy at this end.

We are looking forward to receiving your painting by
November 20, 1967.

Thank you for your cooperation.

Sincerely,

Lee Rubenstein
(Mrs.) Lee Rubenstein
Steering Committee

LR/af

Adoption - Child Guidance - Child Welfare - Family Service - Financial
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Marriage, Parent Child, Personal Counseling - Scholarship Loans
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rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

MOS

October 14, 1964

Dear Editor,

I'm sure that there aren't many three week old babies who can boast that they own an original work of art. The picture will hang right over her crib. Perhaps it will inspire her to great things. Thank you very much for the lovely gift, for your thoughtfulness and good wishes.

I hope that I wasn't presuming too much by addressing you as "Editor." You signed the card Editor - not Editor H. Hapner - so I assumed or presumed

F.

IOWA STATE UNIVERSITY
OF SCIENCE AND TECHNOLOGY
Ames, Iowa 50010

DEPARTMENT OF APPLIED ART

October 6, 1967

Miss Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Miss Halpert:

Today we visited by phone about the possibility of having an exhibit of Mr. Ben Shahn's work loaned to Iowa State University during the month of March, 1968.

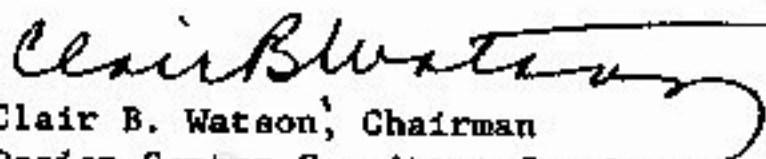
Annually during that month, the highest quality of talent in the Fine Arts is brought to the campus for a festival known as FOCUS. Last year a Mauricio Lasansky exhibit and presentations by Lloyd Goodrich and Kneeland McNulty were featured art events along with personages from drama, dance, literature, and music.

We should like to know if Mr. Shahn would be interested in exhibiting his work here and also his fee for loaning an exhibit. It is understood that we would pay the expenses of shipment and full coverage of insurance.

Attached is a floor plan of the gallery which might be of help to him in making his decision.

Will you please convey to Mr. Shahn our interest and our request for information.

Sincerely,


Clair B. Watson, Chairman
Design Center Committee for Lectures,
Visiting Artists and Exhibits

CBW:lkv

Attachment

After to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

*no this finally shipped
YES 11/9/67*

Cur

October 27, 1967

Mrs. W. J. Meyers
318 38th Avenue, S.W.
Calgary, Alberta, Canada

Dear Mrs. Meyers:

I have just come across the Shahn Silk-Screen, CREDO, which was being held for you for some reason or other. The employee who recorded the transaction is no longer with us and left no instructions regarding the shipment.

Consequently, I am writing you to ascertain whether we may make delivery at once or whether you had some reason for requesting the delay. I will be most grateful for a prompt reply - and promise that this type of confusion will not occur again.

Sincerely yours,

EGH/lf

Oct. 25-1967

Downtown Gallery

Dear Sir -

I have a Cigar Store Wooden Indian that stood in front of my Cigar Store here in Burlington, Iowa since 1938. I recently went out of business and have it in my home now.

This Wooden Indian has been in Burlington since 1877.

I have many news paper clippings on her and pictures taken by Iowa newspapers.

Mr. Shane of the Des Moines Register gave me your address as a New York Dealer.

I wonder if you would be interested in purchasing my Indian or know of someone who might.

Sincerely,

Roy E. Byrne,

400 - S. Central Ave
Burlington, Iowa - 52601

2673 Andover Avenue Apt. B
Fullerton, California 92631
October 4, 1967

Dear Mr. Jefferson,

I was somewhat dismayed to find that you do not have any records of my transactions with the gallery. It is unfortunate that things like this do happen whenever there is a change over in personnel. I am sending you a copy of the arrangements that were made. However, not included in the statement are some implicit aspects of the agreement. At the time of our discussions, I was not certain of my selection of "Overcast" over "Rocks and Erosion", and it was implied that I could change my mind without any problems. Both paintings were priced at a \$1,000.00 at that time. Does the extra \$100.00 represent a rise in price or ~~was~~ the price misquoted in our initial discussions? I would appreciate hearing from you regarding this matter.

I am also enclosing a check for my first payment with this letter.

Sincerely,

Dan Kawakami
Dan Kawakami

*Thk y - for the rec'd - 1000 -
bill - following -*

file

October 5, 1967

Mr. Richard P. Tatar
103 Oakland Avenue
Gloversville, New York

Dear Mr. Tatar:

This is about the eighth letter to start with a heart-rending apology. Actually, this evening is the first opportunity I have had for dictating replies to the incredibly large accumulation of letters which reached the gallery while it was closed. Because of personnel difficulties we postponed our opening way beyond the usual date - September 26th and I am dictating this letter in my apartment long after business hours. Tomorrow I will have the insurance evaluations as you requested and will include this with my letter.

I do hope that you and Mrs. Tatar will pay us a visit in the near future. It is always a pleasure to see you-all.

My very best regards.

Sincerely yours,

EGH/lf
Encl.

P.S. You will note that the figures quoted are not as high as I think you expected. All but one of the purchases listed were made within the last year and, naturally, we limit the increase accordingly as opposed to the current practice of shooting them up sky-high for the sole benefit of the insurance companies.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ROSWELL MUSEUM AND ART CENTER

ROSWELL, NEW MEXICO 88201

822-4700

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or artwork is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Ave.
New York, N.Y.

Dear Mrs. Halpert,


I'm sorry that it has taken me so long to answer your letter regarding the Kuniyoshi drawings. We never did receive any photographs and we would still appreciate having some when they are available. We have a buyer who is interested in Kuniyoshi and he might possibly buy one for the Museum.

There is no rush as the man lives in California and only visits occasionally.

Sincerely,

Eugene A. Smith
Director

18 Oct., 1967



The American Academy of Arts and Letters

633 WEST 155 STREET
NEW YORK, N. Y. 10032

October 6, 1967

Dear Edith:

The Hassam Fund Purchasing Committee has examined the slides submitted by you of paintings by George L. K. Morris and would like to include SCIMITAR in our forthcoming exhibition of pictures eligible for Hassam Fund Purchase, to run from November 17, 1967 - February 5, 1968. Out of this exhibition a group of pictures will be purchased.

The Hague Delivery Service will pick up pictures in the New York area on Tuesday, October 31. Please note on the back of the picture the name of your gallery, title, name of artist, and price. If the picture is no longer available please inform us by return mail.

The picture will be insured by us from portal to portal. We would appreciate receiving a glossy black and white print for publicity purposes.

Yours as ever,

Felicia

Mrs. Edith Halpert
32 East 51 Street
New York, N. Y. 10022

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WILSON & McILVAINE

-2-

receive it. For income tax purposes, Mrs. Booz is held to constructive receipt of the money, whenever you receive it. It is necessary, therefore, that we know how much she will receive in 1967, in order to determine if her declaration of estimated tax for 1967 needs revision.

Very truly yours,

WILSON & McILVAINE

by William T. Levinson, Jr.

WJQ-la

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

331 EAST 68TH STREET, NEW YORK, N.Y. 10021
(212) UN 1-4270

BOX 448, SKOWHEGAN, MAINE 04976
(207) 474-8354

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October 6, 1967

Mrs. Edith Gregor Halpert
Edith Gregor Halpert Foundation
465 Park Avenue
New York, N.Y. 10022

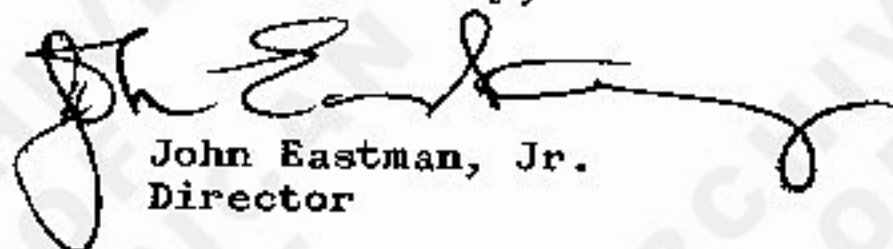
Dear Mrs. Halpert:

I am writing at this time to formally request that your foundation renew the scholarship, awarded to a student at the Pennsylvania Academy of the Fine Arts, in memory of Stuart Davis.

The scholarship this last year was awarded to William Schmidt. The faculty rated him early in the summer as competent but cautious. They felt that he really began to open up as the summer went on.

On behalf of William Schmidt, the other Trustees and the Governors, I send thanks for your having made it possible for William Schmidt to benefit from nine intensive weeks of study and work at Skowhegan.

Most sincerely,


John Eastman, Jr.
Director

JE:mg

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FORTUNE

Time & Life Building, Rockefeller Center, New York, New York 10020

Recd 11/1/67

October 27, 1967

? Rem

Mrs. Edith G. Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

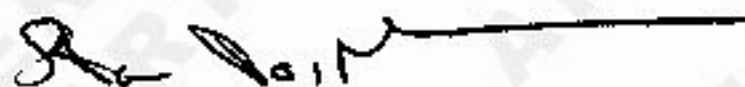
On behalf of the editors of FORTUNE, I want to thank you for the loan of the series, "Singer Sewing Machine," by Ben Shahn and his "Man Asleep," for our exhibition of art commissioned for FORTUNE articles on world business. These are being returned to you by special messenger.

As you may have heard, the show was very well received and attended. It was much enhanced by the generous selection of Mr. Shahn's works. I hope you had an opportunity to visit the exhibit during its run. However, in case you missed it, I am enclosing a copy of the Catalogue, listing all the artists represented and the corresponding FORTUNE stories.

Again, many thanks for helping make our exhibit a success.

With kindest regards,

Sincerely,




Stan Posthorn
Creative Director
Marketing Department

8 October 1967

Gentlemen:

We are in receipt of your invoice #6047 covering one Webway
Sign Cabinet (complete) which was ordered by a temporary
employee in the absence of the Director. Since we will
have no use for this sign maker, we are returning it along
with the invoices, as suggested in your flyer, Collect.

Sincerely yours,


J. Thomas Jefferson

JTJ:jn

The Holes-Webway Company
St. Cloud, Minnesota 56301

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OF
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INC.

175 MADISON AVENUE
NEW YORK, N.Y. 10022

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Cable Address: Artdealas, New York

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Betty Parsons

Ex Officio (Ex-Presidents):
Alexandre P. Rosenberg
Pierre Matisse

October 25, 1967


Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

This will confirm our telephone conversation in which I informed you that under the Association's regulations all appraisals of donations to museums, including appraisals for artists, are to be referred to the Association. Dealers are not to make such appraisals unless the work is valued at \$500 or less.

I hope this clarifies the situation to your satisfaction.

Sincerely,


Gilbert S. Edelson

GSE:dc
0735-001

view for publishing information regarding sales transactions, associations are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The American Academy of Arts and Letters

633 WEST 155 STREET
NEW YORK, N. Y. 10032

October 6, 1967

Dear Edith:

The Hassam Fund Purchasing Committee has examined the slides submitted by you of paintings by Edward Stasack and would like to include DANCE in our forthcoming exhibition of pictures eligible for Hassam Fund Purchase, to run from November 17, 1967 - February 5, 1968. Out of this exhibition a group of pictures will be purchased.

The Hague Delivery Service will pick up pictures in the New York area on Tuesday, October 31. Please note on the back of the picture the name of your gallery, title, name of artist, and price. If the picture is no longer available please inform us by return mail.

The picture will be insured by us from portal to portal. We would appreciate receiving a glossy black and white print for publicity purposes.

Yours as ever,

Felice

Mrs. Edith Halpert
The Downton Gallery
32 East 51 Street
New York, N. Y. 10022

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 14, 1967

Comet Ray Letter Service
220 East 23rd Street
New York, New York 10010

Attention Mr. Joe Mayer

Gentlemen:

Please make the following additions and changes to our mailing list.

REMOVE:

Mr. & Mrs. Barry Sterling (client)
515 Loring Avenue
West Los Angeles, Calif.

Miss Maxine Rickard (institution)
Stewart Rickard Gallery
108 Macagdoches St.
San Antonio 5, Texas

CHANGE:
ADDRESS TO:

Mr. & Mrs. Fred Trötter (client)
Puunene, Maui
Hawaii 96784

Mrs. Maurice Noun (client)
1164 American Court
Des Moines, Iowa 50214

Mr. Watson Powell, Jr. (client)
5300 Harwood Drive
Des Moines, Iowa

ADDITIONS:

John Hoare Kerr (institution)
Cultural Officer
United States Information Service
158, Mount Road
Madras-2, India

Jan van der Marck, Director (museum)
Museum of Contemporary Art
237 E. Ontario St.
Chicago, Illinois 60611

~~XX~~

Not to publishing information regarding sales transactions,
members are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

U
POL

Just

October 3, 1967

Mr. Herbert S. Adler
Cisram Corporation
120 East 56th Street
New York, New York 10022

Dear Mr. Adler:

As you requested we are placing your name on our permanent mailing list. Meanwhile, I am enclosing a catalogue of our current exhibition.

I hope you have occasions to pay us a visit.

Sincerely yours,

EGH/lf

Mrs. Edith Halpert
Downtown Gallery

October 18, 1967

- 2 -

At no time would we want you or your colleagues to be uncomfortable in the gallery. Should you be working there on a day that the gallery is normally closed, Mr. Kennedy has been instructed to turn on the air-conditioner.

If you have any further question in regard to this, please let me know.

Sincerely yours,


Howard Connor

HC:it

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be ascertained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

3501 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2335, 76101, FE 8-1933

October 6, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Mrs. Wynne shared your letter of the 3rd with the rest of the staff, and we're delighted to know that the roses withstood the journey to New York so well. We are glad you enjoyed them.

We have had some excellent newspaper coverage on the exhibition, as you will see from the enclosed articles, which range in date from September 3 to September 24. I will send along any others that may come in.

Best wishes.

Sincerely,

Virginia Whipple
(Miss) Virginia Whipple
Secretary to Mr. Wilder

Enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

THE METROPOLITAN MUSEUM OF ART
NEW YORK, N.Y. 10028

Call for photo

October 25, 1967

Miss Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

I have your letter of October 14th, addressed to Henry Geldzahler, concerning your forthcoming Louis Guglielmi exhibition, scheduled for October 31 through November 25, 1967. The Museum is glad to participate in the exhibition, and will lend the painting "One Third of a Nation" as requested.

The terms of the loan are the same as usual, insurance to be placed by the Metropolitan and the Downtown Gallery billed for the premiums, together with any packing and transportation charges. Our Registrar's Office will expect to hear from you, regarding a convenient collection or delivery date.

Will you be good enough to see that the Museum is credited as lender, on your label, in the catalogue, and in any publicity connected with the exhibition: Lent by The Metropolitan Museum of Art, Gift of the New York City W. P. A., 1943. We ask that your label be placed beside or beneath the painting, and not attached to the frame.

With kind regards and best wishes for the success of your exhibition, I am

Sincerely yours,

Edward A. McGill

Mrs. Edward A. McGill
Assistant for Loans

After to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



HOWARD CONNOR
GENERAL MANAGER



October 25, 1967

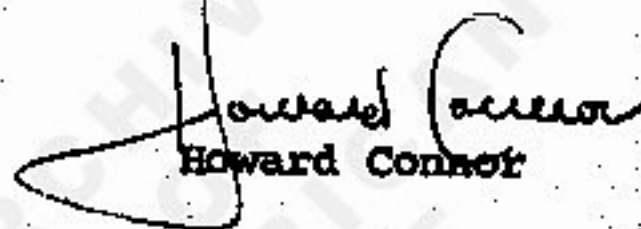
TO ALL RESIDENTS:

It is with pleasure that we announce the appointment of Mr. Hugh F. Jones as Assistant Manager.

Mr. Jones comes to the Ritz Tower from the Sandringham Hotel in London. He has had extensive European hotel experience.

We are sure you will find Mr. Jones anxious to be helpful and attentive to your requests.

Sincerely,


Howard Connor

HC:it

or to publishing information regarding sales transactions, each person is responsible for obtaining written permission on both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 10, 1967

Mr. Gudmund Vigtel, Director
The High Museum of Art
1280 Peachtree Street, N.E.
Atlanta, Georgia 30309

Dear Vig:

I was so delighted that you plan to do your kicking in New York and certainly look forward to seeing you and Carolyn.

I am reserving Tuesday the 17th for you and inviting you to have lunch on the premises (the gallery).

I don't have to tell you that I will be very glad to cooperate with you as usual.

Best regards.

Sincerely yours,

EGH/lf

F O R D H A M U N I V E R S I T Y Bronx, N. Y. 10458

Department of Fine Arts

October 29, 1967

The Downtown Gallery
465 Park Avenue
New York, New York

Dear Sir: Enclosed please find my
check in the amount of \$1.50 for the
photograph of Max Weber's painting
"Rush Hour".

I wish also to thank you for your
kind permission to include Joseph Stella's watercolor, "Brooklyn Bridge" which you acquired in April, 1966 from Harry Salpeter. Mr. Salpeter wrote me that he spoke to you on the phone about this watercolor and conveyed to me in his letter your verbal permission. Do you have a photograph of this work? If so, I would like to order a black and white print.

Thank you for your early attention,
and all your past courtesies.

Sincerely,

Irma B. Jaffe
Irma B. Jaffe
Chairman

P.S. May I trouble you to sign the enclosed form granting me the courtesy of your permission to reproduce the above mentioned work in my book.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to the artist's estate.

UNIVERSITY OF MARYLAND

COLLEGE PARK 20740

DEPARTMENT OF ART
COLLEGE OF ARTS AND SCIENCES

October 27, 1967

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I wanted to write you, not only to thank you for the tremendous help you have given us for our forthcoming show on Dove and his collages but fully as much for the hospitality, friendliness and encouragement which you offered to Mrs. Johnson and me. It was lovely of you and most appreciated.

Mrs. Johnson will be up to gather more information in November after some immediate problems are overcome. And I will be seeing you also in connection with the show. It is a pleasure too to know that we can have the exhibition--I figured that we would have to have at least half of the known Dove collages around which to build the exhibition which will also include oils, folk art, and related material by other artists. With your contribution, plus the fact that we can even now be pretty sure of the loans of those from the Metropolitan, Mr. Lane and the Phillips collection, we have more than half and therefore a show--and let me echo what you already know better than anyone--a really fine show of splendid, all too little known, material.

So, again, thank you. We are getting up loan forms on the material we shall be borrowing from you but we will fill them out to the best of our ability so that the clerical work for your gallery will be at a minimum.

My best to you and to Howard,

Very sincerely,

Will H. Gerdts

William H. Gerdts
Acting Gallery Director

For to publishing information on regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

~~ES~~
Mrs. Betty Greenstein
44 East 67th Street, New York, N. Y. 10021

CP 6
11/7/67
Said with
confidence
Oct 22, 1967.

Dear Mrs Halpert.

In 1963 you very kindly
advised me about the disposal
of many of my paintings, for
which I am deeply grateful.

There is, however, one painting
I would like to sell at this
time, Louis Guglielmi's "New
York, 21, N. Y." either through 1949
29x42"

12 October 1967

Mrs. Ala Story
305 Ortega Ridge Road
Montecito
Santa Barbara, California

Dear Mrs. Story:

I am enclosing two lists relating to the Max Weber exhibition you are organizing - at this point, the one list is covered with addresses of collectors and the other will indicate photographs that have been or are going to be ordered. Mr. Darmstaedter informed me today that there will be at least a two week delay in getting the two photographs from him because of a scheduled vacation next week.

I do hope all is progressing well with you and the exhibition. If I can be of any assistance, please let me know.



Edith sends her best and hurried personal regards.


Sincerely,

J. Thomas Jefferson

JTJ:jn

I am,

Sincerely yours,



Thomas E. Norton

TN/ee

CC: Dr. and Mrs. Watter
Mr. Peregrine Pollen

North Texas Museums Resources Council
3501 Camp Bowie Blvd., P. O. Box 2365
Fort Worth, Texas 76101 (817) 738-1933

October 18, 1967

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Your letter of the 13th to Mitch arrived while he was out of town. However, I spoke with him this morning and discussed the contents with him.

He wants me to assure you that no matter what works the Carter Museum acquires, they will be available for loans to other institutions for important exhibitions. We believe as you do, that significant paintings should be available for loans of this type unless of course there is a conflict in date.

The clippings you requested have been ordered, and will be forwarded as soon as they have been received. I'm delighted with the coverage we received, as this means a great deal to us all as we embark on our expanded program.

Warmest regards from us all.

Cordially,



Richard A. Madigan
Director

RAM:gk

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

✓
POL
pink

October 3, 1967

Mrs. Frederic H. Lassiter
660 Park Avenue
New York, New York 10021

Dear Mrs. Lassiter:

I too am very sorry that I could not take advantage of your invitation and want to express my gratitude for the catalogue you sent - it is an impressive collection.

Because of the time element (or lack of) the Amon Carter Museum could not prepare a completed and illustrated catalogue, but the enclosed Check-list will give you the information requested.

For some reason or other everyone seems to think that all the works of art in the gallery are in my private collection. No doubt the reason is that there are many current so-called collectors who purchase for investment and whom I recognize properly, it is this group - to whom I refuse to make sales - who probably started the rumor.

The paintings and sculptures listed in the catalogue are for sale with only a small number withheld for future exhibitions as the remaining examples are becoming very limited.

I have not been in touch with the Amon Carter Museum since the opening and have not been informed as to which of the items have been purchased. In any event there certainly will be a considerable percentage for sale after the exhibition is returned to us. In any case we always have a representative group on display in the gallery as the enclosed 42nd Anniversary Exhibition catalogue indicates.

October 20, 1967

Mr. Henry H. Ploch
99 Rutgers Place
Clifton, New Jersey 07013

Dear Mr. Ploch:

The last few days have been so hectic that I have to confess to a state of utter confusion. There were so many visitors here from various parts of the country - many attracted by the auction held last night - that some of the paintings were sold were misplaced by a new employee. Among the batch in my office I found a painting by Arthur G. Dove - ABSTRACTION #111, dated 1910. This is one of a small group dated 1910 (measuring 10 $\frac{1}{2}$ x9) which have never been offered for sale before.

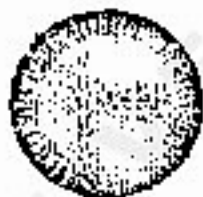
The accompanying slip has your name and address. Again, because of the confusion I can not recall whether you requested to set this aside for your consideration, or whether you had asked to ship this to you as a purchase. Won't you be good enough to let me know. A return envelope is enclosed for your convenience.

Sincerely yours,

EGH/lf

P.S. If you actually purchased this painting I want to let you know that we will send it to our conservator for surface-cleaning and to the framer to replace the silver leaf before delivery to you.

Not to publishing information regarding sales transactions.
Researcher are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



United Jewish Federation of Pittsburgh

234 MCKEE PLACE • PITTSBURGH, PA. 15213 • 681-8000

October 12, 1967

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Mrs. Miller thought the enclosed clippings
might be of interest to you on the Art
Show we recently held in Pittsburgh and so
I am forwarding them on to you.

Harriet Marks
(Secretary, Art Show)

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

-3-
has shown at the ~~Dwight~~ ^{Dwight} ~~town~~ ^{Gallery}.

Do come to California!
Soon!

Incidentally, our S.F. office is open and packing them in. It is a beautiful office now. I can imagine how overwhelming it will be with the mural.

Thank you again for beginning Susan's art collection.

Truly,
Maurice, Herb, and Susan

-2-
As you may have gathered from Carson Koppin's correspondence to Betty, the murals are almost forgotten. We do hope that you can be on hand for the installation and the festivities that go with it. We hope to get the art critics, museummen, etc. interested. If you have any suggestions about how we should handle publicity, we'd be eager to hear them. Should we get information about ^(Betty) her background, what collections her work are in etc. From her or from you? I suspect we'd get more complete information if you provided it. We already have the two catalogues from

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

October 24, 1967

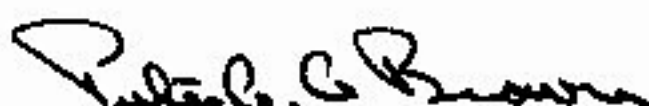
Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you for spending so much of your good time with us on Friday. It was a pleasure to see you again and to hear more of your wonderful collection. I am sorry we had to leave so abruptly, but a plane schedule will not wait.

We are looking forward to returning to continue our explorations.

Yours very truly,


Peter A. G. Brown
Director

*The other
version*
↓

~~TOM~~ ARMSTRONG

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 14, 1967

ADDITIONS:
(Continued)

Mr. R. Bruce Carr
525 East 86th Street
New York, N.Y. 10028

(client)

Mr. Stan Harris
9577 Line Orchard Lane
Beverly Hills, Calif. 90210

(client)

CHANGE NAME
ONLY:

Remove Mr. Leroy Aarons and put in new name:

Mr. Paul Richard
Washington Post
444 Madison Avenue
New York, N.Y. 10017

(newspaper)

ADDITION:

Mr. Robert Ward, President
North Carolina School of the Arts
P.O.Box 4657
Winston-Salem, N.C. 27107

(institution)

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October 23, 1967

Mr. Edgar deM. Mayhew
Lyman Allyn Museum
100 Mohegan Avenue
New London, Connecticut 06320

Dear Mr. Mayhew,

Mrs. Halpert is expecting to be away from New York for some time and is not able to personally attend to your letter of October 13th.

You will notice that the source is listed for some of the items, as for example in numbers 1 and 2. Most of these things were purchased in private homes and occasionally in a shop for the American Folk Art Gallery.

I am not sure that this information will be of much help to you but it is the best I can do for you at the moment.

Yours very truly,

Dennis Osborne

Dennis Osborne

~~Enclosure~~

P. S. Perhaps I have not really understood exactly what you want.

due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JACOB SCHULMAN
97 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK 12075

October 26, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

I thought you might have missed
the enclosed release appearing in the
New York Times, October 25, 1967.

With kindest regards, I am

Sincerely,



JS:KB
Enc.

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of the three.

Finally what have you to offer
in the way of graphics by Hartley and
Marin.

I would be most appreciative of
any information as any of the above
listed requests.

Soon, I expect (hope) to visit
New York and finally - to visit
"The Downtown Gallery".

With Sincerest Thanks,
B. Weber, Jr.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

October 16, 1967

Mr. J. Thomas Jefferson
The Downtown Gallery
465 Park Avenue
New York 10022 N.Y.

Dear Tom:

Thank you very much for your letter of October 12, the enclosed lists as well as the photographs which arrived today.

As I requested before, I would appreciate so much to know what is not available, and these to be eliminated from the list I left in the Downtown Gallery; I also left a list with some queries. The latter applies to "Flute Soloist" which is dated 1945 and also in another entry as 1955; which is correct?

Am I correct in presuming that the following paintings are going to be made available for the exhibition either by Edith or by Joy Weber,-- on second thought I am enclosing a separate list of these so that you may indicate the ownership which will enable me to send the loan forms properly filled out. I also presume that all loan forms in connection regarding Edith* or Joy Weber's pictures, should be sent to the Downtown Gallery.

I am sending out right away all letters to owners of paintings whose addresses I have, and I shall inform Edith of the outcome.

Could you please ask Edith how she feels about leaving out drawings and graphic arts, and only selecting a retrospective collection of paintings, watercolors and gouaches? I have this matter some thought and I have a feeling that it may be worth reconsidering the great impact of the exhibition if we only include renderings in color; there are many sizable paintings which, considering the presentation of the entire exhibition, has something to do with my suggestion.

I am now looking forward to a solution for my additional request which I know presents a burden for you, mainly to bring up to date: Chronology, bibliography, exhibitions, and rewards. As there have been not many publications just about Max Weber, I would like to mention in the bibliography such as

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 7, 1967

Mr. Frank E. Hurd
13951 Mulholland Drive
Beverly Hills, California 90210

Dear Frank:

Where have you been all this time? Shame on you for missing our 42nd Anniversary opening.

We have just made arrangements with Guglielmi's son to again handle his work and by way of announcement are having a one man exhibition (retrospective) the later part of this month. Among his masterpieces is - as you know - "The Temptation of St. Anthony" dated 1946. We feel it is imperative to include this painting in the exhibition. I am writing in the hope that you will agree to lend ~~us~~ to us for the occasion. We will of course pay packing and transportation charges. CARTE AND CRATE in Los Angeles are efficient packers and the shipment should be made via ABC Air Freight addressed to the gallery. We would appreciate if you would retain this painting on your insurance floater as the insurance rate via air is exceedingly high.

Won't you be a good guy and wire me upon receipt of my letter as the catalogue is now in process.

I certainly hope you and Lita will come to the party. An invitation will naturally be sent to you. It will be a great pleasure to see you both. My love to Gale and the parents.

As ever,

EGH:lf

Adele B. Rosenstein

Lucy Ann

10/29/67

Carnegie House, 100 West 57th Street, New York, N. Y. 10019

Edith dear,

Really sorry that we could not get together on the Storrs project as we had hoped.

According to the plans we made I was to have worked with you the Monday of this last week. When I phoned you, it was not possible for you to work that evening because you had a date.

The balance of the week was a hectic one for me with writing and teaching I was responsible for, prior to my leaving for Montreal. Thus I did explain to you when we made the Monday date.

I called you last night but you were not at home. What I ^{was} especially wanted you to know that I did not neglect you but was just swamped and hoped that you are well.

Am leaving for Montreal within the hour and will be away for quite a while. Will write. Love and
Keep well.

Mr. Mitchell Wilder

-2-

October 13, 1967

I hope to see you and Sally in the very near future.

Very best regards.

October 13, 1967
Sincerely yours,

EGH/lf

Mr. Mitchell Wilder, Director
Amon Carter Museum
3201 Camp Bowie Boulevard
Fort Worth, Texas 76107

Dear Mitch:

I cannot tell you how pleased I was when we received the twelve clippings which appeared in the Fort Worth and Dallas newspapers. It was the most impressive collection I have seen in connection with any exhibition anywhere. Congratulations on a superb job.

As the artists whose work is reproduced in the newspapers are always eager to do a paste up job in their clipping books, I wonder whether it would be possible for us to order the specific issues of the various papers from a central bureau in Fort Worth. The New York section is no longer functioning in this area. We will of course be glad to pay the expenses involved and would like to have a complete duplicate set of the original newspaper pages.

I was delighted to learn that the first acquisition you made was a Dorach particularly since his son was sitting at my desk at the moment. Naturally, I am most eager to learn what else was selected by your committee. In one of your letters you mentioned the sum of \$100,000 assigned to this show. The reason I am so vulgar is that there are two other large exhibitions requested and we naturally would not want to impose on you for loans but prefer to make substitutions wherever possible. Thus, I would appreciate whatever information you have available at the moment.

Again, I want to express my enthusiasm for the museum, you and your contacts. This is one of the most enjoyable over-all experiences I have had to date.

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Mr. Mitchell Wilder

-2-

October 13, 1967

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Very best regards.

October 13, 1967

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Mr. Mitchell Wilder, Director
Amon Carter Museum
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107

EGH/11

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Again, I want to express my enthusiasm for the Museum, you and your confreres. This is one of the most enjoyable over-all experiences I have had to date.

F
October 21, 1967

Sister M. Gabriella, Treasurer
Nazareth College of Rochester
4245 East Avenue
Rochester, New York 14610

Dear Sister Gabriella:

The receipt reached us today and I was distressed to find that you have not been previously advised (as I requested a previous employee) that NEITHER-NOR had been sold. Now it is too late, of course, to send you a replacement. I hope you will forgive this error, but I am learning to adjust myself to the inefficiency which is becoming so prevalent.

I hope the exhibition will be a great success.

Sincerely yours,

EGH/lf

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The American Academy of Arts and Letters



633 WEST 155 STREET
NEW YORK, N. Y. 10032

October 6, 1967

Dear Edith:

The Hassam Fund Purchasing Committee has examined the slides submitted by you of paintings by Robert Osborn and would like to include Vietnam in our forthcoming exhibition of pictures eligible for Hassam Fund Purchase, to run from November 17, 1967 - February 5, 1968. Out of this exhibition a group of pictures will be purchased.

The Hague Delivery Service will pick up pictures in the New York area on Tuesday, October 31. Please note on the back of the picture the name of your gallery, title, name of artist, and price. If the picture is no longer available please inform us by return mail.

The picture will be insured by us from portal to portal. We would appreciate receiving a glossy black and white print for publicity purposes.

Yours as ever,

Felicia

The Downtown Gallery
32 East 51 Street
New York, N. Y. 10022

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 21, 1967

Mr. David Hostetler
Coolville Ridge
Athens, Ohio 45701

Dear Mr. Hostetler:

While I was impressed with the material you sent me I am obliged to return it.

Several years ago I decided that we would make no additions to our rather large roster. After 41 years it seems logical to taper off particularly in view of the fact that there are so many galleries in New York run by a younger generation better equipped to promote the new painters and sculptors.

I am sure that you will have no difficulties in finding a more appropriate association.

Sincerely yours,

EGH/lf

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SANTA BARBARA • SANTA CRUZ

SANTA BARBARA, CALIFORNIA 93106

October 25, 1967

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York 10022 N.Y.

Dear Edith:

Since I wrote to you on October 10th, I have been working three to five hours daily on our Weber show. I do look forward to receiving chronological and bibliographical notes brought up to date. Also, could I have the list of the exhibits I selected and have the lenders filled in. I presume the ones which were not filled in are you or the Weber family.

I have written all letters requesting loans and the replies are coming in. As I am waiting for today's mail I shall put in a P.S. regarding those who refused lending. Please tell me what kind of people they are and whether I should follow it up with a tactful letter, sending one of our impressive catalogues, and stressing that as this exhibition would serve a fine purpose, not only introducing Max Weber to many young art students, but also reviving interest in one of our outstanding American artists, and furthermore, I feel strongly that a re-evaluation would be very appropriate at this time, and throw light on the great values which were perceived and reflected in his work.

Also, I would appreciate so much if you would send me notes of recollecting as much as you care to, your personal experiences with Max Weber. I would like to incorporate first hand information in my foreword and give proper credit to you. I will be pleased to send you my copy well in advance before printing for your approval.

Much love from yours

Ma

no fan:
P.S: Loans granted "Lecture at the Metropolitan Museum," Dr. I.F. Burton
"Portrait 1955 Ball State University
"Back Orchestra" B. Osher
"Still Life with Bananas," 1928, Sa. Barbara Museum of Art
"Winter Twilight" 1938

Refused: "The Visit" Milton Lowenthal
"Joel's Cafe" Hayward Cutting

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L LLP108 PD TOL BEVERLY HILLS CALIF 11 1047A PDT

MRS EDITH GREGOR HALPERT, THE DOWNTOWN GALLERY

465 PARK AVE NYK

YOUR WISH MY COMMAND. GLAD TO SEND THE PICTURE FOR EXHIBITION

FRANK E HURD

(06).

1967 OCT 11 PM 2 21

*Rec'd
10/26/67*

BF1201(22-65)

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Frank E. Hurd & Associates

INVESTMENTS

9777 WILSHIRE BOULEVARD, SUITE 515
BEVERLY HILLS, CALIFORNIA 90212
(213) 274-9165


October 11, 1967

OK
POLE
Chg address
Shmit

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith:

I sent you the telegram. The Picture is down
in the desert.

 In the future, please change your records to
show my address as 9777 Wilshire Blvd., Suite 515,
Beverly Hills, California 90212, because being down in
the desert so much, many times I don't come into town
and the mail is left in the mail box at the house in town.

If I bring the picture in Tuesday, I'm sure it
can be packed that day and sent off to you. However,
would like to hear your exact schedule from you.

All our best,

As always,

Frank
Frank E. Hurd

FEH:rt

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 26, 1967

Mr. John J. Gordon, Curator
Whitney Museum of American Art
945 Madison Avenue
New York, New York 10021

Dear Jack:

This is the formal request for the loan of Guglielmi's painting entitled RODEO POSTER.

Although the opening has been changed to November 7th we are eager to have all the paintings here in order to arrange the layout and have the final list for the catalogue - therefore arranging for pick up by Berkely Express tomorrow.

I hope I am not rushing you, but life has become very difficult - as you well know - even in the trucking field.

Sincerely yours,

EGH/lf

P.S. Please save Monday, November 6th for our preview party (5:00 - 7:00).

P.P.S. We will, of course, take care of the expenses involved for the trucking and for the insurance.

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

351 EAST 68TH STREET, NEW YORK, N.Y. 10021
(212) UN 1-9270

BOX 448, SKOWHEGAN, MAINE 04976
(207) 474-9254

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October 6, 1967

Mrs. Edith Gregor Halpert
Edith Gregor Halpert Foundation
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

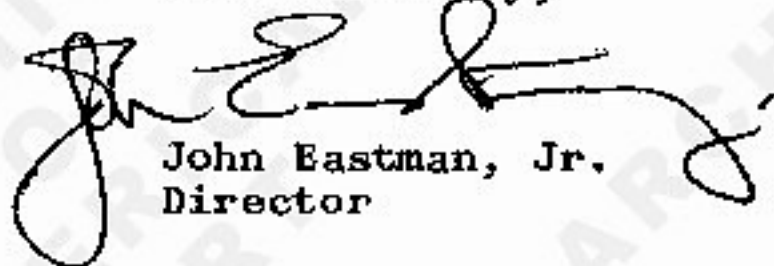
I am writing at this time to formally request that your foundation renew the scholarship, awarded to a student at the College of Fine and Applied Arts at the University of Illinois, in memory of Yasuo Kuniyoshi.

The scholarship this last year was awarded to Jack Zitt. He is the young artist whose painting Bill and I brought to you.

The faculty all rated Jack as a "very talented artist". Also they thought well enough of his work to invite him to submit a work in our forthcoming benefit exhibition and sale.

On behalf of Jack Zitt, the other Trustees and the Governors, I send thanks for your having made it possible for Jack Zitt to benefit from nine intensive weeks of study and work at Skowhegan.

Most sincerely,



John Eastman, Jr.
Director

JE:mg

Price to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CITY ART MUSEUM OF ST. LOUIS

St. Louis, Missouri 63105

President: HENRY B. PFLAGER • *Vice-President:* ROLAND W. RICHARDS • *Director:* CHARLES E. BUCKLEY • *Secretary:* ANDREW M. STEVENS

October 25, 1967

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue (Ritz Concourse)
New York, New York

Dear Edith,

I want to thank you again for your splendid help in selecting works of art for the Museum's December 1st auction. Also, I want to give you a few of the details concerning this event which we hope will substantially benefit the purchase funds of City Art Museum and stimulate the interest of a still wider circle of St. Louisans in private ownership of works of art.

Dinner at Sotheby's, as the evening is described, will be both a cocktail/dinner party for about 800 people and an auction sale. The latter begins at 10 P.M. and will be staged in Sculpture Hall, a very large area, before a to-scale backdrop of the facade of Sotheby's. The auctioneer will be Peter Wilson.

Approximately 85 paintings, sculptures, drawings, watercolors and prints will be sold, these having been selected by the director and curator of City Art Museum from numerous dealers in New York. For each lot there will be a reserve price which the auctioneer must reach and below which the work of art cannot be sold. If there is no advance over the reserve the work of art will, in effect, be "bought in." Any advance over the reserve will be credited to the Museum's purchase funds.

Works of art will be collected, packed, insured and shipped at the Museum's expense. Arrangements are now being made with Santini Brothers from whom you will hear directly by telephone in the next few days.

Not to publish information regarding sales transactions, unless the artist or purchaser is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is of 60 years after the date of sale.

MARGARET M. WATHERSTON

44 West 77th Street, New York, N.Y. 10024 • ENdicott 2-5514

Conservation of Paintings

October 14, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Ave.,
New York, N. Y. 10022

Dear Mrs. Halpert:

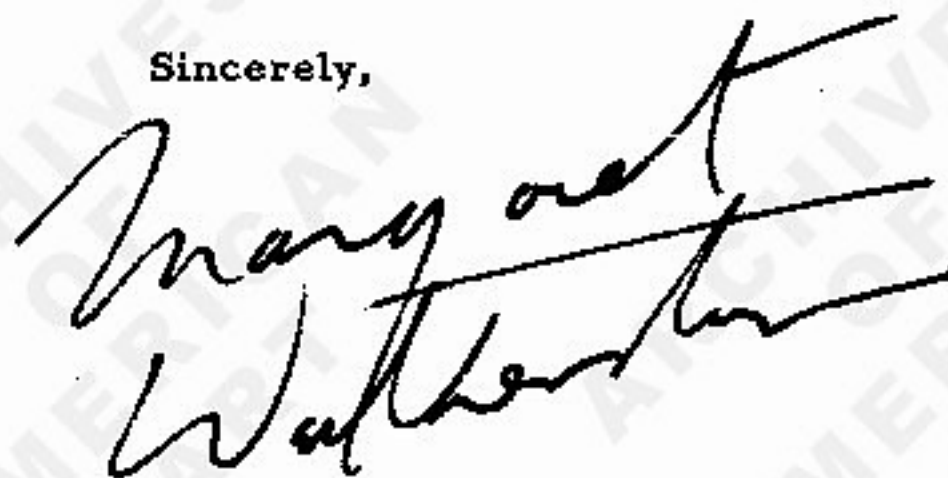
Re: "Cafe Place des Vosges",
by Davis.
29" x 36", dated 1929.

Almost a year ago I came to the gallery to examine the above painting which had been damaged while out on loan. A report was sent to you on November 4, 1966, and a copy of this report was sent on January 23, 1967, because the original apparently was mislaid.

Last May the painting was sent here, and we were told that restoration could begin as soon as you had received word from the borrowers that the estimate was approved.

The painting has now been here for some months. Would you please let me know whether work can be started on it.

Sincerely,



Conservator,
Whitney Museum of American Art

MMW:ip

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

MARGARET M. WATHERSTON

44 West 77th Street, New York, N.Y. 10024 • ENdicott 2-5514

Conservation of Paintings

October 14, 1967

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Ave.,
New York, N. Y. 10022

Dear Mrs. Halpert:

Re: "October", by Dove.

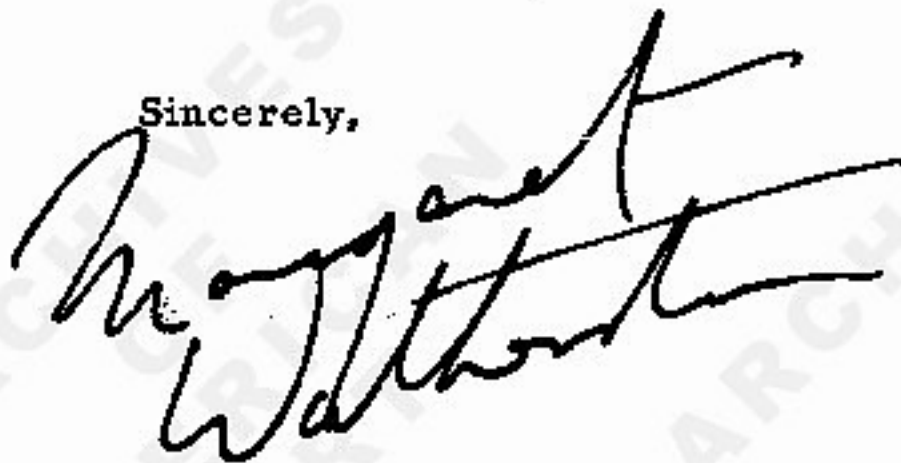
Painting is in two horizontal sections,
each 14" x 35", making complete size
14" x 70" /

Almost a year ago I came to the gallery to
examine the above painting which had been damaged while out on
loan. A report was sent to you on January 16, 1967.

Last May the painting was sent here, and
we were told that restoration could begin as soon as you had
received word from the borrowers that the estimate was approved.

The painting has now been here for some
months. Would you please let me know whether work can be started
on it.

Sincerely,



Conservator,
Whitney Museum of American Art

MMW:ip

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 27, 1967

Pratt Center for Contemporary
Printmaking
831 Broadway
New York, New York 10003

Attn.: Mrs. Kwartler

Dear Mrs. Kwartler:

My attention has just been called to the fact that the Ben Shahn Silk-Screen ALL THAT IS BEAUTIFUL has not as yet been returned. This was consigned to you on January 6, 1967, and we are eager to have this returned and must know the exact date when to expect it.

Incidentally, the price of the print has been increased to \$350.00 now that the edition is running very low.

Please advise us immediately.

Sincerely yours,

EGH/lf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be of interest to the artist's estate.

October 13, 1967

Mr. William B. Walker, Librarian
National Collection of Fine Arts
National Portrait Gallery Library
Smithsonian Institution
Washington, D.C. 20560

Dear Mr. Walker:

Thank you for your letter. No doubt you know that I have hoarded material relating to the art world since I was 14 years of age and have - as I understand - the only files on the WPA project exhibitions (which I inaugurated and arranged during my stay in Washington at the time and subsequently). This applies also to the State Department purchases in 19 , - which were sold at ten cents on the dollar later. I have both catalogues, etc., these together with a great deal of correspondence from the various artists I have had during the 41 years plus. In my new will all this material plus, plus, plus, will be presented to the Smithsonian Institution.

The cartons of books I mentioned would take considerable time - certainly at least two days to assort. I am referring to those in the storeroom of the building in which I now reside. But there are a good many other cartons in a Connecticut warehouse which also contain a huge collection of books and catalogues.

Perhaps we can make a date for some weekend in New York when I am not deluged with gallery work.

Meanwhile, my very best regards.

Sincerely yours,

EGH/lv

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

3301 CAMP BOWIE BOULEVARD, FORT WORTH, TEXAS 76107

P. O. BOX 2365, 76101, FE 8-1933

October 25, 1967

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

Just a line to enclose these photographs, which were snapped in the gallery and indicate in a very rough fashion how the show has been installed. There will be others coming later, but I thought you might like to have these at this time.

I have just returned from a week away from the museum and note that Dick has answered your last communication, but I shall be coming back with more news in a few days.

Best wishes.

Sincerely,



Mitchell A. Wilder
Director

MAW:vw

Enclosures

For publishing information regarding sales transactions, respondents are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a deceased person.



JEFFERSON GALLERY

7917 IVANHOE AVENUE
LA JOLLA, CALIFORNIA
92037

24 OCT 1967

Dear Edith—

Enclosed are the two keys
for the gallery. Hope the lock
of them didn't make it too
inconvenient for the short period.

I imagine the Stuart painting
has come by now — I tried
to stop shipment but too late.
Would you see if Stuart Feld
is interested? I want \$6500
net to me. Perfect provenance
on the painting & tho' a sour
face it's a good Gilbert/Stuart
portrait.

Hope all goes well with
the Gughislini show. What
happened at the Walter auction?

Truly
JDM —



THE UNIVERSITY OF NEW MEXICO / ALBUQUERQUE, NEW MEXICO 87106

UNIVERSITY ART MUSEUM 505.277-4001

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 8, 1967

Mrs. Edith Halpert
The Downtown Gallery, Inc.
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

This week we have completed the return shipping of works lent us for the exhibition Cubism: Its Impact in the U. S. A., 1910-1930. We wish to take this opportunity to thank you for lending the following works for this exhibition:

Stuart Davis. STILL LIFE WITH MAP
William Zorach. YOSEMITE FALLS (watercolor)
William Zorach. YOSEMITE FALLS (oil)
Joseph Stella. BROOKLYN BRIDGE
Niles Spencer. DOWNTOWN NEW YORK

Since its opening here in February, the exhibition has been shown at the Marion Koogler McNay Art Institute in San Antonio, the San Francisco Museum of Art, and the Los Angeles Municipal Art Gallery. In behalf of all of these institutions, and of the Museum staff which I have recently joined in Albuquerque, I wish to express our appreciation for your helpfulness in this enterprise.

The University of New Mexico Art Museum regards the Cubist show as having been one of the most successful exhibitions so far mounted by this institution. Together with its catalogue it is among the more serious and valuable investigations of twentieth century American art to have been undertaken by an American museum in the past ten years. I add my voice to this opinion with an objective viewpoint, my responsibility having been no more than the ceremonial one of this letter of thanks.

Very sincerely yours,

ROP
Robert Owen Parks, Director.

Louise M. Lewis
Signed in the absence of Mr. Parks by Mrs. Louise M. Lewis, Curator.

ROP:lr

F

Edward Lucien

Appraiser • Consultant • Fine Arts • Union Trust Building, Pittsburgh, Pa. 15219 • Telephone 471-2553

Senior Member
American Society of Appraisers

October 27, 1967

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
465 Park Avenue,
New York, New York 10022

Dear Mrs. Halpert:

During my visit to New York last week, I dropped in at your Gallery in the hope of meeting you. However, you happened to be out at the time.

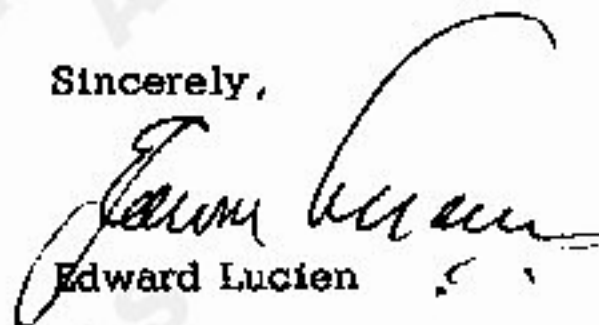
As you may see from my letterhead, I am an appraiser in the field of fine arts. My background has been acquired in the New York art circles, and I was for many year associated with the Newhouse Galleries in New York, to whom you may refer, if you wish.

I have been requested to appraise the works of art of Mr. Morris Tyler of Woodbridge, New Haven, and among the paintings is a water color by Georgia O'Keefe which was purchased from your Galleries when you were still at 32 East 51st Street.

I find it most advisable when appraising any works of art of this nature to consult with the galleries who control these works, and let them see what they feel would be a fair value for insurance purposes. In this regard, I should appreciate your very kind advice as to what value you feel should be placed on this work.

Thank you for your very kind assistance.

Sincerely,



Edward Lucien

EL/F

P.S. The subject matter of the painting involved is
"ABI QUIU COUNTY - 1944"

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Page 1.

October 4, 1967

Bergerman and Hourwich
111 Broadway
New York, N.Y.

Re Estate of William Zorach

Gentlemen:

As Director of the Downtown Gallery, I have for more than thirty years been actively engaged in the sales of works of art and have represented William Zorach and his art works on an exclusive basis for all of this period. I have also represented many other leading American artists. I am presently established in business at the above address. By reason of my many years in the business of selling art and appraising art - I have made or participated in the making of numerous appraisals for tax, insurance and other purposes and for all these reasons have a special knowledge of the art works listed in the attached schedules. I am personally familiar with each and every one of the pieces listed - each was located at the Downtown Gallery or subsequently delivered to our premises on Park Ave. The attached list and evaluation is a true schedule of the articles in the estate and the value stated is that which would have been realized by the Estate of William Zorach as of the date of death in November 1966. All of these evaluations can be verified through the records of the gallery.

Edith G. Halpert, Director

List of Sculptures - Condition Excellent to Good

<u>Title</u>	<u>Medium</u>	<u>Size</u>	<u>Date</u>	<u>Value</u>
"Undaunted"	Torso Bronze	21"	1965	\$3,000.00
"Ushas"(Dawn)	Granite head	11	1962	2,800.00
"Leda" Figure	Bronze	15 1/2"	1961	2,000.00
"Newborn"	Mother and Child Marble	12 1/2 x 7 1/4"	1961	2,500.00
"Caprice"	Bronze figure	11 1/2 x 6"	1960	1,500.00
"Devotion"	Medium size Bronze	28 x 17 x 16"	1959	3,000.00
"Head of Woman"	Granite	12 3/4"	1958	3,000.00
"Goodbye Baby"	Sandstone	15 x 18"	1958	3,000.00
"Tranquillity"	Figure Silver	18 x 7"	1954	1,500.00
"Man of Judah"	Granite	17"	1950	4,500.00

NAZARETH COLLEGE OF ROCHESTER
4645 EAST AVENUE
ROCHESTER, NEW YORK 14610

October 11, 1967

Miss Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Miss Halpert:

Can you send us a list of paintings in our
show with their individual valuations for our
insurance company?

Thank you.

Sincerely,

Joseph Baranowski

Joseph F. Baranowski
Director, Arts Center

JFB:mgj

Miss Halpert
sent 10/10/67
JFB

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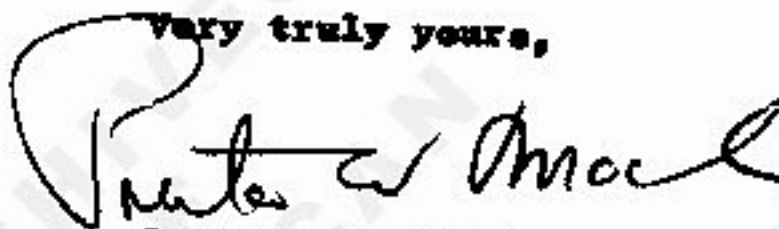
65 Asharoken Ave.,
Northport, N.Y. 11768
October 30, 1967

Downtown Gallery,
465 Park Ave.,
New York, N.Y. 10022

Gentlemen:

On October 6th I wrote you advising that I had purchased in April of 1962, on your invoice 9735, a John Marin watercolor called "Rocks on Nortens Island". In that letter I asked for a current evaluation as my insurance agent demands this information. So far I have not had the courtesy of a reply and would appreciate this matter being taken care of.

Very truly yours,



Preston W. Mack

PWM:ms

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Current insurance values which you requested appear below:

RATTNER:

The Clown #4, 1964, oil 4,500.00

ZORACH:

Sea Pigeon, (bronze) 4 900.00

WEBER:

In the Mirror, 1955, gouache 4,750.00

STORRS:

Abstract IV, 1934, oil 1,500.00



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

October 26, 1967

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Mr. McNulty asked me to let you know that items marked with a "D" to the left have already been received from The Downtown Gallery. He will phone you Friday regarding this list.

Sincerely yours,

Barbara Malinsky
Mrs. Richard Malinsky
Department of Prints and Drawings

/bm
Enclosure